



HERITAGE
Numismatic Auctions, Inc.

Heritage Plaza
100 Highland Park Village
Second Floor
Dallas, Texas 75205-2788

The Central States Coin Show

MILWAUKEE

BULLET
AUCTION

Milwaukee, Wisconsin



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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1	506.00	83	660.00	159	1017.50	235	77.00	309	495.00	382	242.00
3	154.00	84	132.00	160	962.50	236	797.50	310	577.50	383	121.00
4	154.00	85	143.00	161	1023.00	237	935.00	311	660.00	384	440.00
7	60.00	86	242.00	162	550.00	238	242.00	312	88.00	385	253.00
9	121.00	87	132.00	164	286.00	239	418.00	313	176.00	386	154.00
10	132.00	88	110.00	165	198.00	240	577.50	314	1155.00	387	110.00
12	341.00	89	357.50	167	1155.00	241	192.50	316	440.00	388	44.00
13	99.00	90	132.00	169	385.00	242	242.00	317	143.00	392	165.00
15	605.00	91	220.00	171	605.00	243	275.00	318	187.00	393	121.00
17	495.00	92	495.00	172	143.00	244	3300.00	319	825.00	394	154.00
18	66.00	93	357.50	173	143.00	245	71.50	320	176.00	395	154.00
20	71.50	94	253.00	174	330.00	246	176.00	321	852.50	396	110.00
22	495.00	95	176.00	175	264.00	247	209.00	322	187.00	397	220.00
23	1870.00	96	231.00	177	187.00	248	154.00	325	935.00	398	253.00
24	132.00	97	195.00	178	350.00	249	836.00	326	110.00	399	209.00
25	385.00	99	165.00	179	341.00	250	151.80	327	253.00	400	154.00
28	88.00	100	231.00	180	121.00	251	104.50	328	1100.00	401	88.00
29	88.00	102	990.00	181	308.00	252	330.00	329	3850.00	402	132.00
30	88.00	103	6.60	182	319.00	253	1265.00	330	352.00	403	275.00
31	121.00	104	82.50	183	308.00	254	907.50	333	88.00	405	60.50
32	88.00	106	77.00	184	165.00	255	198.00	334	187.00	407	99.00
33	115.50	107	121.00	185	990.00	256	239.80	335	467.50	411	110.00
35	165.00	108	110.00	186	715.00	257	220.00	336	264.00	412	154.00
36	176.00	109	165.00	187	462.00	261	110.00	337	253.00	414	742.50
37	522.50	110	154.00	188	265.00	263	86.00	338	880.00	415	165.00
38	42.50	111	88.00	189	99.00	264	93.50	339	1430.00	417	60.50
39	473.00	112	357.50	190	126.50	265	55.00	340	198.00	418	88.00
40	209.00	115	193.60	191	110.00	266	132.00	341	104.50	419	154.00
41	93.50	116	165.00	192	506.00	268	275.00	342	242.00	420	187.00
42	357.50	117	264.00	193	121.00	269	89.00	343	143.00	421	495.00
43	83.60	118	66.00	194	264.00	270	344.00	344	247.50	422	88.00
44	187.00	119	110.00	195	341.00	271	418.00	345	66.00	423	9735.00
45	121.00	120	176.00	197	1045.00	272	121.00	346	187.00	424	825.00
46	154.00	121	99.00	198	605.00	273	198.00	347	330.00	426	770.00
47	1320.00	122	308.00	199	242.00	274	115.50	348	330.00	427	220.00
49	385.00	123	264.00	200	1375.00	275	110.00	349	467.50	429	165.00
51	357.50	124	88.00	201	88.00	276	77.00	350	126.50	431	198.00
52	154.00	126	49.50	202	264.00	277	110.00	351	88.00	432	1485.00
53	275.00	128	77.00	203	385.00	279	121.00	352	60.50	434	253.00
54	176.00	129	385.00	204	187.00	280	935.00	354	577.50	437	770.00
55	176.00	130	242.00	205	198.00	281	165.00	355	132.00	438	121.00
56	550.00	131	195.00	206	154.00	282	132.00	356	1001.00	440	528.00
57	687.50	132	154.00	207	121.00	283	330.00	357	220.00	441	121.00
58	198.00	133	99.00	209	132.00	284	99.00	358	88.00	442	286.00
59	242.00	134	110.00	211	209.00	285	242.00	360	198.00	443	55.00
60	121.00	135	176.00	212	187.00	286	165.00	361	121.00	445	88.00
61	33.00	136	165.00	213	55.00	287	242.00	362	66.00	446	83.60
62	286.00	138	385.00	214	121.00	288	104.50	363	330.00	447	154.00
63	110.00	139	154.00	215	154.00	289	385.00	364	66.00	448	63.80
64	88.00	140	209.00	216	132.00	290	176.00	365	198.00	449	264.00
65	38.50	141	220.00	218	1430.00	292	209.00	366	220.00	450	264.00
66	82.50	142	308.00	220	594.00	293	71.50	367	275.00	451	467.50
67	44.00	143	176.00	222	385.00	294	110.00	368	82.50	452	71.50
68	308.00	145	1705.00	223	198.00	295	165.00	369	71.50	453	192.50
69	143.00	147	1265.00	224	60.50	296	187.00	370	93.50	454	275.00
71	220.00	148	374.00	225	132.00	297	187.00	371	165.00	455	605.00
72	220.00	149	1375.00	226	88.00	298	198.00	372	44.00	456	286.00
74	605.00	150	165.00	227	522.50	299	121.00	374	187.00	457	330.00
75	395.00	151	60.50	228	242.00	300	38.50	375	176.00	458	253.00
76	577.50	152	99.00	229	852.50	301	38.50	376	357.50	459	82.50
77	852.50	154	680.00	230	412.50	303	93.50	377	99.00	460	77.00
78	555.50	155	357.50	231	137.50	304	33.00	378	198.00	461	330.00
79	225.50	156	935.00	232	198.00	305	132.00	379	88.00	462	258.50
80	176.00	157	1320.00	233	242.00	306	330.00	380	465.00	463	187.00
81	528.00	158	1320.00	234	357.50	308	550.00	381	154.00	465	198.00

Prices reflect a 15% buyer's premium
 Prices tentative & subject to change before settlement date.
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
543	275.00	634	440.00	720	693.00						
545	231.00	635	528.00	721	55.00						
546	143.00	636	528.00	723	115.50						
547	209.00	638	577.50	725	363.00						
548	687.50	639	797.50	726	121.00						
549	88.00	641	2750.00	727	220.00						
550	110.00	642	271.00	728	275.00						
551	99.00	643	2475.00	729	88.00						
552	198.00	644	2365.00	730	126.50						
553	242.00	645	1485.00	731	154.00						
554	220.00	646	1925.00	732	88.00						
555	121.00	647	1650.00	733	55.00						
556	165.00	648	1925.00	734	77.00						

557	907.50	649	693.00	735	77.00
559	121.00	650	697.50	736	440.00
561	209.00	651	2475.00	737	264.00
564	88.00	653	880.00	738	165.00
566	82.50	654	418.00	739	308.00
567	132.00	655	440.00	740	308.00
568	143.00	657	1595.00	741	286.00
569	3080.00	661	935.00	742	264.00
570	159.50	662	605.00	743	165.00
571	24.20	663	1100.00	744	990.00
572	27.50	664	687.50	746	264.00
573	385.00	666	1347.50	748	154.00
574	385.00	667	687.50	749	38.50
576	797.50	668	1045.00	750	55.00
577	880.00	669	660.00	751	49.50
580	632.50	670	555.50	752	132.00
581	638.00	672	176.00	753	616.00
582	495.00	674	1705.00	754	66.00
583	561.00	676	330.00	755	49.50
585	715.00	678	4620.00	756	60.50
587	264.00	679	1441.00	757	242.00
588	1072.50	680	374.00	759	220.00
589	1072.50	681	352.00	760	220.00
591	1045.00	686	396.00	761	154.00
592	1100.00	687	275.00	765	99.00
593	1100.00	688	99.00	766	2200.00
597	693.00	689	99.00	767	3767.50
598	2750.00	690	77.00		
599	264.00	691	220.00		
604	1100.00	692	77.00		
606	1705.00	693	60.50		
608	385.00	694	60.50		
609	852.50	696	176.00		
611	935.00	697	77.00		
613	121.00	698	176.00		
614	1925.00	700	137.50		
615	418.00	701	121.00		
616	605.00	702	1265.00		
619	1595.00	704	220.00		
621	209.00	705	38.50		
622	242.00	706	38.50		
623	440.00	707	506.00		
624	2750.00	709	154.00		
625	440.00	710	242.00		
626	770.00	711	209.00		
627	1485.00	712	198.00		
628	687.50	713	192.50		
629	1111.00	714	275.00		
630	533.50	716	66.00		
631	440.00	717	280.50		
632	550.00	718	275.00		
633	605.00	719	93.50		

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BULLET AUCTION



Regular Exhibition of Lots

Wisconsin Center

500 West Kilbourn • Milwaukee, Wisconsin

Wednesday, April 22 • 2:30 p.m. – 9:00 p.m.

Thursday, April 23 • 8:00 a.m. – 9:00 p.m.

Friday, April 24 • 8:00 a.m. – 6:45 p.m.



Public Auction and Mail Bid Sale

Executive Ballroom • Hyatt Regency Milwaukee

(Skywalk from Wisconsin Center)

333 West Kilbourn • Milwaukee, Wisconsin

Friday, April 24 • 7:00 p.m.

Lots are sold at the approximate rate of 250 per hour

Lot Pick-UP

Saturday, April 25 • 9:30 a.m. – noon

CATALOGED AND SOLD BY

HERITAGE NUMISMATIC AUCTIONS, INC.

Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788

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FAX BIDS TO: 214-443-8425 ATTENTION: HEATHER GADEN

Auctioneer – Leo Frese

Licensed in Milwaukee, Wisconsin

Cataloged by: Mark Van Winkle, Chief Cataloger,
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BULLET

A U C T I O N

Welcome to Heritage's Bullet Auction at the Central States Numismatic Society Convention. This is our sixth consecutive sale at CSNS's wonderful show, and we are certainly glad to be back in Milwaukee. Heritage was last here in 1995, as were many of you, so we don't need to tell you that Milwaukee is one of America's great old cities. And one of her great 'new' ones as well! People who are attracted to 'old' coins seem to have a natural affinity for 'old' cities; perhaps it is our imagination about the numismatic possibilities in all those attics and basements. And we like the CSNS concept of moving the show around; we enjoy seeing old friends, but we also enjoy making new ones.

A quick glance will ascertain that this is a broad-based sale for the equally diverse collecting interests represented in CSNS. We have many lots that will sell below \$100, and we have some that will take five-figures of bidding intent; truly, there is something for everyone in our auction. A closer inspection will certainly identify many lots of interest. Stop by and inspect the lots, and make sure you say "Hello." See you at the sale.

Sincerely,



Bob Korver

Held in conjunction with the Central States Numismatic Society Convention, Milwaukee, Wisconsin

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").
2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.
3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
4. A buyer's premium equal to 10% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property, in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.
5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots is due immediately upon notification of amount due. The auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by one o'clock pm of the day following the sale. Lots delivered in the States of Texas, Cali-

fornia, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is \$10.00 plus \$0.25 per coin.

Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. We will mail an invoice to all successful mail/FAX/phone bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.
8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
9. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsi-

bility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.

12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
13. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
14. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.
15. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
16. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.

17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

18. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

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This sale is not on approval.

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Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

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The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

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221	75						
303	125						
1621	125						
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1475

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All certified coins are designated by the initials of the certification company listed after their grade.

CERTIFIED COLONIALS

- 1 1760 Voce Populi Halfpenny AU 50 PCGS. Nelson-9. A well balanced example with pleasing silver undertones. Listed on page 29 of the 1998 *Guide Book*.
- 2 1762-BB French Colonies Sou Marque AU 58 PCGS. Streaky silver-gray patination over both sides, with slight evidence of buckling that becomes difficult to confirm within the holder. Listed on page 31 of the 1998 *Guide Book*.
- 3 1787 Vermont Britannia Fine 15 PCGS. HR-430. Evenly worn throughout, the reverse exhibits typical weak definition. An affordable example of this scarcer type. Listed on page 51 of the 1998 *Guide Book*.
- 4 1788 Vermont Copper, Bust Right Fine 12 PCGS. Dark brown color with uniform surface granularity, more evident on the reverse than on the obverse. Listed on page 52 of the 1998 *Guide Book*.
- 5 1789 Mott Token VF 35 PCGS. Thin Planchet. There is a bit of planchet roughness at the borders, but this is still an attractive, problem-free example. Even brown color. Listed on page 54 of the 1998 *Guide Book*.
- 6 "1783" Washington & Independence Cent PR 62 Brown PCGS. Baker-3. Restruck sometime in the middle of the 19th century from reworked dies that were given a proof finish. Subdued reddish-brown color overall with several pinprick marks in the left obverse field and another group below the U in UNITED on the reverse. Listed on page 59 of the 1998 *Guide Book*.

CERTIFIED HALF CENTS

- 7 ANACS half cents: 1806 VG 8, Fine Details, Bent and Cleaned, and an 1832 VF 20 XF Details, Whizzed. (Total: 2 coins)
- 8 1825 MS 61 Brown NGC. Chocolate-brown surfaces intermixed with a mottling of charcoal-gray. Low mintage issue.
- 9 1828--Corroded--ANACS, Fine Details, Net VG 8, C-1; 1833 XF 45 ANACS, deep chocolate-brown color; and an 1834 XF 40 ANACS, deeply toned with a few small abrasions, most noticeable on the face of Liberty. (Total: 3 coins)
- 10 1829 XF 40 ANACS, AU Details. Corroded. Beautiful purple and blue iridescent toning makes up for the coin's shortfalls.
- 11 1833 XF 40 ANACS. Questionable color, but still a stately specimen nevertheless.
- 12 1834 half-cent XF 45 ANACS, deep brown patina; 1867 two-cent piece--Corroded--ANACS, AU Details, Net XF 40, spots of corrosion are present rather than an overall degradation of the surfaces; 1853 three-cent silver AU 58 ANACS, lightly toned; 1875 three-cent nickel VF 30 ANACS, 1875-S twenty-cent piece XF 40 ANACS, MPP-003, silver-gray surfaces; and an 1874-S Trade dollar XF 45 ANACS, deeply toned around the devices. (Total: 6 coins)
- 13 ANACS half cents: 1849 Large Date XF 40, AU Details, Cleaned, and an 1853 XF 40 AU Details, Damaged. (Total: 2 coins)

- 14 1849 MS 63 Brown PCGS. Medium brown frosty surfaces with some trivial verdigris within the letters HALF CENT.

CERTIFIED LARGE CENTS

- 15 1838 MS 65 Brown PCGS. Typically mellowed, glossy surfaces overlaid in violet and steel-blue patina, although a hint of coppery-red mint color does still survive in the protected areas. Sharply defined in the centers, while a trifle soft about the stars. A very handsome specimen.
- 16 1839 Booby Head MS 63 Brown NGC. A worthwhile example of this scarce and popular cent variety recognizable by the exposed shoulder at the back of the truncation of the bust. Deep reddish-brown color over the obverse with a slightly lighter reverse. A few scattered toning spots are seen on the obverse. Most attractive.
- 17 1850 MS 65 Brown NGC. Lustrous, beautiful chocolate-brown surfaces with remnants of mint red peering from behind the devices.
- 18 1854 AU 50 ANACS. Uniform light brown color, with a couple of minor reverse flyspecks.
- 19 1855 MS 64 Red PCGS. Upright 5s. Boldly defined with rich coppery-gold in all but the most exposed areas. Just a few scattered flecks of carbon are noticed on each side.
- 20 1856 AU 55 NGC. A warm, chocolate-brown specimen with a minimum of surface marks.

CERTIFIED FLYING EAGLE CENTS

- 21 1857 MS 63 NGC. There are a couple of surface problems that account for the grade: a rather large planchet flake is out of the obverse field just below the eagle's belly, and there is a planchet crack on the wing. Subdued golden-brown patina.
- 22 1857 MS 64 NGC. Deep, glossy luster with remnants of mint color about the devices and, upon closer inspection, numerous fine carbon flecks.

CERTIFIED INDIAN CENTS

- 23 1859 MS 65 PCGS. Virtually perfect surfaces with rich, golden-orange color. Scarce one-year type.
- 24 1860 VF 20 ANACS; and an 1864-L Fine 15 ANACS, VF Details, Scratched. (Total: 2 coins)
- 25 ANACS Indian cents: 1860 XF 40, AU Details, Whizzed; 1868 Fine 12, VF Details, Scratched; and an 1873 Closed 3 XF 40, AU Details, Corroded. (Total: 3 coins)
- 26 1860 cent AU 55 ANACS, rose and gray-lilac patina; 1904 cent AU 55 ANACS, much cherry-red color remains; 1906 cent AU 58 ANACS, pleasing coloration; 1907 cent AU 55 ANACS, subdued reddish-brown patina; 1882 nickel AU 55 ANACS, modestly toned; 1883 Shield nickel AU 58 ANACS, fully struck and semi-prooflike; 1883 No Cents nickel AU 58 ANACS, lightly toned; 1883 Cents nickel AU 58 ANACS, golden toned; and a 1913-S Type Two nickel XF 40, originally toned. (Total: 9 coins)
- 27 1861 MS 63 NGC. A popular date copper-nickel Indian cent. Quite lustrous with some light tan patina on each side, this example also has a small reverse die break most prominent between the O and C of ONE CENT.
- 28 1862 XF 45 ANACS, well struck with rather murky color; 1864-L--Corroded--ANACS, XF Details, Net Fine 12, very dark surfaces; and an 1868--Corroded--ANACS, VF Details, Net Fine 12, deep brown patina. (Total: 3 coins)
- 29 1862 AU 50 ANACS, pleasant surfaces with some light toning over the shield; and an 1864-L Fine 12 ANACS, VF details, scratched between the shield and ONE. (Total: 2 coins)

- 30 Five Indian cents, all graded by ANACS, including: 1863 AU 55, some remaining luster; 1891 VF 35, dark brown; 1898 AU 58, medium chocolate coloring; 1906 MS 62 Brown, with iridescent highlights; and a 1907 MS 61 Brown, with some spots. (Total: 5 coins)
- 31 1863 MS 63 ANACS. Strongly struck in virtually all areas and just a thin facial mark away from a finer grade.
- 32 1863 MS 63 ANACS. Well struck (except on the feather tips) with a moderate overlay of silver-gray coloration.
- 33 1863 MS 63 PCGS. Lustrous, light tan surfaces, sharp in all areas save for the tips of the feathers. The reverse has rotated slightly to the left.
- 34 1863 MS 64 PCGS. Bright and lustrous and surely a gem were it not for the planchet lamination above the 6 in the date and a couple of darker spots in the center of the reverse.
- 35 1863 MS 64 PCGS. Lustrous honey and rose tinted surfaces.
- 36 1864 Copper-Nickel MS 64 NGC. The semi-reflective surfaces are suggestive of a proof issue, with a few carbon flecks and light copper toning. The tips of the feathers are softly struck.
- 37 1864 Bronze MS 65 Red PCGS. Obviously original cherry-red surfaces with a few flecks of carbon scattered here and there.
- 38 1864 Bronze MS 65 Red PCGS. Vibrant golden-tan surfaces with die clashing on both obverse and reverse visible to the unaided eye.
- 39 1864 Bronze MS 65 Red PCGS. All of the original mint red color still shows. Although there is a hint of muting on each side, this is still a nice, well defined example of our first bronze small cent, and a scarce item with complete mint color.
- 40 1865 MS 65 Red and Brown NGC. Fancy 5. Lustrous and attractive, with a tiny spot within the obverse dentures at four o'clock.
- 41 1867 VG 10 ANACS, verdigris goatee; 1868 Fine 15 ANACS; and an 1871 Good 6 ANACS, questionable color. (Total: 3 coins)
- 42 1867 MS 65 Brown NGC. Well struck with deep brown color on the obverse and some red still seen on the reverse in the more protected areas.
- 43 1868 VF 35 ANACS; and an 1876 Fine 12 ANACS. (Total: 2 coins)
- 44 1869/69--Corroded. Scratched--ANACS. XF Details. Net Fine 15, a vertical scratch is seen on the Indian's head and corrosion is noted over the reverse.
- 45 1871--Damaged--ANACS. Net graded VF 30 with XF details, some heavy marking is seen on the obverse. Even brown color overall.
- 46 1872--Corroded--ANACS. Net graded VF 20 with XF details, the dull, dark surfaces sport abundant corrosion and porosity.
- 47 1872 MS 65 Brown NGC. The surfaces are a medium reddish-brown color and there are no mentionable contact marks. Desirable as a mint state example.
- 48 1875 XF 45 ANACS; and a 1916-S MS 62 Red and Brown ANACS, more red than brown. (Total: 2 coins)
- 49 1876 MS 62 Red ANACS. Glowing, bright surfaces are downgraded by the presence of carbon spotting.
- 50 1876 MS 64 Red PCGS. An original orange-red coin that has a few too many abrasions for a full gem grade.
- 51 1877 VG 8 ANACS. Corroded. Key date. Black surfaces. Your call.
- 52 1880 MS 65 Brown NGC. Mostly even, mahogany-brown color overall.
- 53 A trio of NGC graded Brown Gems, including: 1883 MS 65 BN, with just a hint of Red remaining; 1901 MS 65 BN, dark chocolate coloring; and a 1905 MS 65 BN, light brown without any hint of red. (Total: 3 coins)
- 54 1883 MS 62 Red and Brown ANACS, tan surfaces mottled in shades of rust and forest-green; 1888 PR 62 Red and Brown ANACS, uncirculated characteristics with a spot at the base of O of ONE; 1896 PR 62 Red and Brown ANACS, glossy chocolate brown and light reflectivity; and a 1905 MS 62 Red and Brown ANACS, lustrous and weakly struck. (Total: 4 coins)
- 55 1885 MS 64 Brown NGC, dark, with magenta and blue highlights; and a 1909 MS 64 Brown PCGS, two-toned brown surfaces and lightly prooflike. (Total: 2 coins)
- 56 Three Uncirculated Red and Brown Indians: 1885 MS 64 PCGS, some rainbow coloring apparent; 1886 MS 63 ANACS, some peripheral red remains; and an 1889 MS 65 ANACS, frosty and mostly brown, with a small reverse fingerprint. (Total: 3 coins)
- 57 1885 MS 64 Red PCGS. A pleasing, original red cent with no apparent carbon spotting.
- 58 1887 cent MS 62 Red and Brown ANACS, bright overall but lightly spotted; 1853 three-cent silver AU 55 ANACS, almost untuned with a long diagonal grease stain on the reverse; 1836 half-dime XF 45 ANACS, moderately toned; and an 1894 dime Fine 12 ANACS. (Total: 4 coins)
- 59 1888 MS 63 Red and Brown ANACS, steel-blue highlights; 1896 MS 63 Red and Brown ANACS, noted by the consignor as Snow 1 Repunched 6, with a spill of some type between the Indian's chin and N of UNITED; 1899 MS 65 Red and Brown ANACS, attractive satiny frost; and a 1904 MS 64 Red, beginning to show signs of toning down. (Total: 4 coins)
- 60 1892 MS 66 Red and Brown ANACS. Sharply defined over both sides with copper-golden patina accented with deep tan colors, somewhat heavier on the obverse.
- 61 1893 MS 63 Red and Brown PCGS. Light tan color overlays the highpoints and much of the surfaces, copper-golden luster shows in the protected areas.
- 62 Four MS 65 Red and Brown Indian cents: 1897 ANACS; 1902 ANACS; 1908 PCGS; and a 1909 ANACS, all lustrous and attractive. (Total: 4 coins)
- 63 1898 MS 64 Red and Brown PCGS. More deep orange than brown, with a couple of tiny flyspecks on the obverse.
- 64 1900 MS 65 Red and Brown NGC. Deep orange toning covers much of this little jewel, under which a small scattering of tiny marks can be seen.
- 65 1901 MS 64 Red and Brown NGC. Very well struck and only minor smudging on the obverse from gem quality.
- 66 1901 MS 65 Red and Brown PCGS. Faded cherry-red and burnt-orange hues in the protected areas.
- 67 1907 MS 64 Red and Brown NGC. Deeply lustrous with faint undertones of olive on the obverse and a crimson-hued reverse.
- 68 1908 MS 66 Red ANACS. A frosty golden-tan example that is well struck throughout and shows some deeper reddish accents primarily on the obverse. A few scattered carbon flecks are also noted.
- 69 1908-S VF 20 ANACS, moderately circulated with chocolate-brown surfaces; 1908-S--Corroded--ANACS, AU Details, Net XF 40, noticeable surface porosity; and a 1908-S XF 45 ANACS, a glossy, attractive specimen. A trio of this first branch minted cent. (Total: 3 coins)
- 70 1908-S AU 53 ANACS. Well struck for this first branch-mint Indian, with much of the original mint luster intact.
- 71 1909 MS 65 Red NGC. Even, full red color over both sides.

- 72 1909-S Fine 12 ANACS. An evenly worn, lightly abraded example with an area of discoloration at the top of the obverse.
- 73 1909-S MS 64 Red and Brown NGC. For the value-minded collector, this coin has much to offer. The original amber color is still discernible beneath the rich brown patina that covers much of each side. A few small abrasions are noted on the cheek of the Native American, but these are really only visible when examined with a glass.

CERTIFIED PROOF INDIAN CENTS

- 74 1862 PR 64 NGC. Bright reddish-coppery color, on the obverse there are a few specks of carbon and a shallow planchet flake is out of the left field.
- 75 1863 PR 63 ANACS. Bright, flashy fields with surfaces that are speckled with small bits of carbon.
- 76 1865 PR 64 Red and Brown PCGS. Repunched Date, FS-007.5. A later die state with much of the repunching effort by die polishing. Rich cherry-red and olive surfaces.
- 77 1867 PR 64 Red PCGS. Bright reddish-orange color throughout with no mentionable carbon spotting.
- 78 1869 PR 64 Red PCGS. A touch of milky patina over carbon-free surfaces, with a richer blend of golden-orange color on the reverse. Like most Indian cent proofs from this era, difficult to locate with the full red designation.
- 79 1870 PR 61 Red and Brown ANACS. Uniformly-colored surfaces over light reflectivity.
- 80 1873 PR 64 Brown NGC. Brown and turquoise toning on the obverse tends to mute the flash in the mirrored fields.
- 81 1873 PR 65 Red and Brown PCGS. Much red persists, with the high-points taking on an old bronze coloring.
- 82 1874 PR 64 Red PCGS. Pale orange in color with reflective but not deep fields. One of only 700 struck.
- 83 1876 PR 64 Red PCGS. The even red surfaces have a light haziness over each side.
- 84 1879 PR 64 Red and Brown NGC. A slightly faded example with mint color surviving in the protected areas and only a couple minor carbon flecks on the obverse.
- 85 1879 PR 64 Red and Brown PCGS. A flashy red and brown example.
- 86 ANACS Proof Red and Brown Indians: 1880 PR 60 RB, toned in pink and blue with a few unfortunate spots; 1882 PR 63 RB, iridescent full-colored patina; 1905 PR 62 RB, pleasant, with a touch of verdigris within the O of ONE; and a 1907 PR 61 RB, bright with several flyspecks. (Total: 4 coins)
- 87 1882 PR 63 Brown PCGS, uniformly milk-chocolate brown with little reflectivity; and an 1895 PR 63 Brown PCGS, colorful highlights on the obverse with several flyspecks and with a dark and satin reverse. (Total: 2 coins)
- 88 1882 PR 63 Red and Brown ANACS. Mellow colorations of light tan and reddish-gold overlay both sides. A choice, original coin.
- 89 1883 PR 65 Brown PCGS, glossy brown and cobalt-blue surfaces; and an 1885 PR 65 Brown PCGS, similarly toned. (Total: 2 coins)
- 90 1884 PR 64 Brown NGC. Nicely reflective, reddish-brown surfaces. A few carbon speckles limit the grade.
- 91 1884 PR 63 Red and Brown ANACS, limited reflectivity and questionable toning; 1907 MS 63 Red and Brown ANACS, gently toning to a light toast brown; and a 1908 PR 63 Red and Brown ANACS, mirrorlike, with a little rose toning and a few tiny flyspecks. (Total: 3 coins)
- 92 1886 PR 65 Brown NGC, a beautifully toned (albeit deep) example with no distracting carbon; 1887 PR 65 Brown ANACS, deeply toned mahogany surfaces with violet overtones; and an 1897 PR 65 Red and Brown NGC, a colorful mix of toning hues of the sunset. (Total: 3 coins)
- 93 1886 PR 64 Red and Brown NGC, warm, golden obverse, while the reverse is quite dark; 1886 PR 64 Red and Brown NGC, some irregular toning patches over well-mirrored fields; and a 1903 PR 63 Red and Brown NGC, attractive toning with a large sneeze of flyspecks. (Total: 3 coins)
- 94 1889 PR 64 Brown NGC, clean surfaces, with yellow-green patina; and an 1892 PR 64 Brown NGC, attractive rainbow-colored fields. (Total: 2 coins)
- 95 1889 MS 64 Red and Brown NGC, mostly brown, with limited reflectivity; and an 1897 PR 64 Red and Brown NGC, beautiful mirrors with a small scratch near the Indian's necklace. (Total: 2 coins)
- 96 A pair of PCGS PR 64 Red and Brown Indian cents: 1890, still quite bright, but with a toning spot with verdigris between the E and D of UNITED; and an 1892, largely toned cherry-red, with a spot of some significance just above the R of LIBERTY. (Total: 2 coins)
- 97 1894 PR 64 Brown PCGS, pleasantly toned with iridescent high-lights; and a 1902 PR 64 Brown PCGS, mottled in several shades of brown. (Total: 2 coins)
- 98 1894 PR 65 Red and Brown NGC. The obverse fields have dulled with age, but the reverse retains reflective fields and mint red qualities.
- 99 1899 PR 64 Red ANACS. Lightly toned to a brilliant sunset-orange, with two unfortunate spots on the obverse.
- 100 1902 PR 65 Red and Brown NGC. Bright golden-olive surfaces with deeper rose iridescence on the highpoints.
- 101 1902 PR 64 Red PCGS. The obverse is bright and flashy, with liquid green toning appearing here and there, while the reverse shows cloudiness in the field.
- 102 1903 PR 66 Red PCGS. A superlative proof specimen, tinted a uniform yellow-gold overall and accented with lime-green iridescence. One tiny carbon fleck is seen above the N in CENT. Population: 18 in 66, 7 finer.

CERTIFIED LINCOLN CENTS

- 103 1909 VDB-Cleaned, Doubled Die Obverse--ANACS, AU Details, Net XF 40. Well struck, the doubling is quite apparent with slight magnification.
- 104 1909 VDB MS 65 Red PCGS, razor sharp and exhibiting luscious orange-red color; and a 1909 Lincoln MS 65 Red PCGS, streaky orange iridescence across the obverse. (Total: 2 coins)
- 105 1909-S VDB MS 65 Red and Brown NGC. Some subdued red fading to medium tan with a few minor carbon flecks. A well struck example of this key date in the Lincoln cent series that would fit nicely in any gem set.
- 106 1909-S Fine 12 ANACS; and a 1909-S--Cleaned--ANACS, VF Details, Net Fine 12 ANACS. (Total: 2 coins)
- 107 1909-S MS 63 Red ANACS. S Over Horizontal S. An old finger smudge on the obverse and a few discreet marks keep this lustrous '09-S from the choice category.
- 108 1910-S MS 63 Red and Brown PCGS, boldly detailed with grade-limiting carbon flecks hardly visible to the unaided eye; and a 1911 MS 64 Red PCGS, vibrant luster and mint color. (Total: 2 coins)
- 109 1911-D MS 64 Red PCGS. Reasonably well struck for this early D-mint issue, just a trifle soft on the mintmark and highpoints of Lincoln's hair. Faded slightly from a finger smudge on the reverse.

- 110 1911-S MS 64 Red and Brown PCGS. Creamy luster dances under evenly fading pale gold and brown surfaces.
- 111 1912-D MS 64 Red and Brown PCGS. Naturally faded over both sides, with a speck or two of carbon on the obverse.
- 112 1912-D MS 64 Red NGC. Sharply detailed with vibrant luster and uniform reddish-golden color that is interrupted only by a few trivial flyspecks.
- 113 1912-S XF 40 ANACS, AU Details, Cleaned; and a 1922-D AU 55 ANACS. (Total: 2 coins)
- 114 1912-S MS 64 Brown PCGS. Some hints of mint red reflects through glossy chocolate brown surfaces. The reverse appears to be slightly rotated clockwise.
- 115 1912-S MS 64 Red PCGS. Satiny luster, with a stiff breeze of light bronze skipping across the obverse.
- 116 1913-S MS 64 Red and Brown PCGS. Lustrous obverse surfaces with much original mint color present. The reverse is neatly divided between red and brown.
- 117 1914 MS 64 Red and Brown PCGS; 1916 MS 65 Red and Brown NGC; 1917 MS 64 Red and Brown NGC; 1918 MS 64 Red and Brown PCGS; 1919 MS 65 Red NGC; and a 1919-D MS 63 Red and Brown NGC. A desirable lot of high grade, yet affordable early Lincolns. (Total: 6 coins)
- 118 1915 MS 64 Red and Brown PCGS. Uniformly lustrous over both sides, with milk chocolate patina slowly overtaking the fiery surfaces. A few obverse flyspecks are apparent.
- 119 1915-S MS 61 Red and Brown PCGS. A pleasant sheen covers the fading red surfaces gracefully mottled with iridescent hues.
- 120 1917-D MS 65 Red and Brown NGC. Beautiful, bright mint luster that has shaded to a subtle iridescence on each side.
- 121 1918-D MS 64 Red and Brown NGC. Mostly pinkish gold surfaces interrupted by yellow-green toning and a few flyspecks here and there.
- 122 1919-S MS 64 Red PCGS. Fully struck, the matte-like surfaces show even coloration.
- 123 1920 MS 63 Red NGC, lustrous, yet marred by an obverse fingerprint and some fairly severe reverse spots; 1923 MS 64 Red and Brown PCGS, pleasant and average for the grade; 1925 MS 64 Red and Brown NGC, bright surfaces reflect from within a halo of gold and crimson; 1927 MS 64 Red PCGS, flashy with a lightly soiled appearance on the obverse with hints of gold toning, while the reverse has a spill across the O and C of ONE CENT; 1929 MS 64 Red PCGS, fresh and as new, save for a few tiny flyspecks; 1929-D MS 63 Red NGC, satiny-like surfaces subdued by light toning, a few specks and some field marks; 1929-S MS 66 Red and Brown NGC, beautiful luster over evenly toning surfaces; 1930 MS 65 Red PCGS, showing signs of color creeping across flashy surfaces with a scattering of flyspecks; 1930-D MS 64 Red PCGS, sunset gold overall, also with a few specks; 1930-S MS 65 Red PCGS, signs of toning appear in thin striations across the surfaces; 1931 MS 64 Red and Brown NGC, the obverse is mostly brown and suffering a severe sneeze of flyspecks while the reverse is virtually problem-free; and a 1932 MS 64 Red and Brown PCGS, with iridescent colors almost appearing painted on. (Total: 12 coins)
- 124 1920-D MS 64 Red and Brown NGC. Swirling luster is barely hidden by surfaces of burnt orange, steel blue and radiant purple.
- 125 1920-S MS 63 Red and Brown NGC. Bright and flashy with tan-colored surfaces interspersed with flecks of red and brown.
- 126 1921 MS 64 Red PCGS. A vibrant, borderline-gem specimen that shows only a whisper of mellowing.
- 127 1921-S MS 63 Red and Brown NGC. A fine mottling of chocolate-brown over radiating surfaces.
- 128 1922-D MS 63 Red and Brown PCGS. Typical red and brown surface coloration with a few tiny field marks.
- 129 1923-S MS 64 Red and Brown PCGS. Better struck than normal for this very difficult mintmarked Lincoln, with bright reddish-tan surfaces that reveal a single carbon spot to the left of Lincoln's shoulder.
- 130 1926-D MS 64 Red NGC. Well struck with bright reddish-pink color. Kept from grading MS 65 by the remnants of an ancient fingerprint on the reverse.
- 131 1929 MS 66 Red PCGS, lustrous cherry-red surfaces; 1936 MS 66 Red PCGS, full struck; 1940 MS 66 Red NGC, deep cherry-red color; and a 1940-S MS 67 Red NGC, blazing orange-red and cherry-red color. (Total: 4 coins)
- 132 1931-D MS 63 Red PCGS, a pair of rather bothersome cuts are found to the right of Lincoln; 1931-S MS 64 Red PCGS, minor carbon flecks from gem quality; and a 1932-D MS 65 Red PCGS, bluish of deep orange iridescence across the portrait. (Total: 3 coins)
- 133 1931-S MS 65 Red and Brown NGC. A gem example of this always-popular Lincoln issue. Golden-russet coloring, with pleasant luster.
- 134 1933 MS 66 Red PCGS. A pristine, fiery-red specimen struck in a well known "off-year" for 20th century United States coinage.
- 135 1944-D/S AU 55 NGC. The underlying mintmark is readily apparent. Traces of faded red at the obverse periphery.
- 136 1961-D/Horizontal D cent MS 64 Red ANACS, Breen-2237; (2) 1939 nickels MS 67 NGC, nicely toned; 1952 nickel PR 67 NGC, pale golden color; 1955 nickel PR 66 PCGS, brilliant; 1957 nickel PR 65 PCGS, pale color; 1957 nickel PR 67 PCGS, brilliant; 1963 nickel PR 66 Deep Cameo PR 66 PCGS, untuned; 1974-S/MS nickel PR 68 ANACS, lovely toning; 1980-S nickel PR 68 PCGS, cameoed and light in color; 1987-D nickel MS 64 S Steps ANACS, pale gold on peripheral color; (2) 1993-S nickel PR 69 ANACS, heavy cameo contrast and untuned; and a 1994-S nickel PR 69 PCGS, brilliant. (Total: 14 coins)
- 137 1984 Doubled Die MS 64 Red PCGS. Rich reddish-orange color with a smattering steel-blue on each side. Lincoln's ear is clearly doubled.

CERTIFIED PROOF LINCOLN CENTS

- 138 1913 PR 64 Red PCGS. Intricately detailed and free of noticeable spotting, with a bright copper-golden appearance across either side.
- 139 1938 PR 66 Red PCGS. Glassy, carbon-free surfaces have come away unhardened and show only a whisper of mellowing in their 60-year existence.
- 140 A Plethora of Impeccable Proof Pennies: 1958 PR 65 Red ANACS; 1960 Small Date PR 66 Red PCGS; 1960 Large Date PR 64 Red Deep Cameo PCGS; 1960 Large Date PR 65 Red ANACS; 1960 Large Date PR 67 Red ANACS; 1961 PR 65 Red ANACS; 1964 PR 68 Red ANACS; 1964 PR 65 Red Deep Cameo PCGS; 1964 PR 68 Red PCGS; 1969-S PR 66 Red ANACS; 1969-S PR 68 ANACS; 1970-S PR 64 Red ANACS; 1970-S PR 65 Red ANACS; 1970-S Large Date MS 65 ANACS; 1976-S PR 66 Red ANACS; and a 1993-S PR 69 Red ANACS, all flashy with many beginning to gracefully tone. (Total: 16 coins)

CERTIFIED TWO-CENT PIECES

- 141 1864 Large Motto two-cent piece—Corroded—ANACS, Unc Details, Net XF 40, uniformly porous over each side; 1864 Large Motto two-cent piece AU 58 ANACS, dark brown surfaces with just a trace of friction; 1866 two-cent piece MS 60 Brown ANACS, spotted with alternating light and brown color; 1858 three-cent silver XF 40 ANACS, light gray patina; and an 1889 three-cent nickel XF 45 ANACS. (Total: 5 coins)
- 142 1864 MS 65 Red and Brown PCGS. A bold striking that has toned a rich brown color, with underlying golden luster.

143 1864 Small Motto--Corroded--ANACS. AU Details, Net XF 40. The steel-brown surfaces show slight evidence of corrosion. A popular, affordable example.

144 1871--Corroded--ANACS. AU Details, Net XF 40. Several dark areas are noted on the obverse. Otherwise, a well struck, even brown example.

CERTIFIED PROOF TWO-CENT PIECES

145 1868 PR 65 Red PCGS. Even, cherry-red color covers both sides of this alluring gem type coin. The fields are deeply mirrored and the devices show a slight cameo contrast. Quite an attractive piece.

146 1868 PR 65 Red PCGS. A dazzling, deeply mirrored proof whose fields sparkle with immeasurable depth of reflectivity. Bright red overall with only a couple of darker spots, one on each side.

147 1869 PR 65 Red NGC. A splendid, bright, and original proof two-cent that retains all its full red color.

148 1871 PR 64 Red and Brown PCGS. Deep golden-brown and copper color and near the bottom of the Red and Brown scale. Clean surfaces, but a few strategically located flyspecks probably preclude a higher grade.

CERTIFIED THREE-CENT SILVER

149 1851-O MS 65 NGC. Probably the most popular issue in this series and certainly one of the most difficult to find in this state of preservation. The surfaces are immaculate and highly lustrous with both sides showing light golden-olive and rose patina. A splendid example of this scarce, mintmarked, first-year of issue.

150 1852 three-cent silver Fine 12 ANACS, deeply toned; 1857 three-cent silver VF 35 ANACS, lightly patinated; 1865 three-cent nickel AU 55 ANACS, light color overall, a square-shaped planchet flake is missing from just below the trailing ribbon behind the head of Liberty; 1866 three-cent nickel MS 61 ANACS, strongly die clashed and showing dark patina around the devices; and an 1876 three-cent nickel XF 40 ANACS, darkly toned around the design elements. (Total: 5 coins)

151 1852 MS 61 ANACS. Heavy die striations on each side, with blushes of pastel toning.

152 1852 MS 62 PCGS. Original silvery-gray color with an occasional splash of pale-gold. A typically defined Trickle.

153 1854 MS 65 PCGS. First year of the Type Two design modifications, this piece has bright, lustrous surfaces that show extensive signs of die clashing and die polishing done in the Mint prior to striking. Very sharply struck, the coin is nearly brilliant but does exhibit a slight amount of pale pinkish-rose patina, most apparent on the reverse. An important type coin.

154 1862 MS 65 NGC. Brilliant centers fade to golden and cerulean-blue at the borders. Minor die clashing is noted on the obverse and a couple of tiny lint marks are centered on the reverse.

155 1865 MS 67 PCGS. Only 8,000 business strikes were produced in this year and none were known to the numismatic community until 1956. There is no doubt about the status of this piece even though the fields are reflective and the devices heavily frosted. The obverse fields show heavy die striations from die polishing done in the Mint and pronounced die clashing is also readily apparent on each side. Brilliant throughout and quite an extraordinary coin. Population: 2 in 67, only 1 finer (3/98).

156 1871 MS 65 NGC. One of just 3,400 business strikes produced and far scarcer than a similarly dated proof. The surfaces are brilliant except for a spot of color at 10 o'clock on the obverse, and the fields are reflective but lack the uniform appearance that a proof would have.

CERTIFIED PROOF THREE-CENT SILVER

157 1854 PR 65 NGC. Of the greatest rarity and importance as a proof. Proof three-cent silver pieces are usually only found with the Type Two design dated 1857 and 1858. Proofs from the earlier years are extremely elusive, and this is only the third piece we have handled in the past six years. Struck from the normal date dies, the file marks are seen above TED on the obverse--a feature seen on several proofs of this date. Toned in deep shades of blue-gray and scarlet with an occasional speck of brilliance. The fields are deeply reflective, the proof flash seemingly unaffected by the deep color seen over both sides. Somewhere between 12 and 20 proofs are believed to exist today in all grades of this date. Population: 1 in 65, none are finer (4/98).

158 1861 PR 65 NGC. Toned in concentric shades of blue-green, violet, and reddish-gold, with strong mirrored fields on each side. A richly colored proof time and a scarce issue in gem condition, with a significant portion of the 1,000 proofs struck later melted when unsold. Population: 10 in 65, 3 finer.

159 1869 PR 65 PCGS. The fields are highly reflective, and both sides are absolutely brilliant and present a light cameo that adds even more to the already considerable eye appeal of this lovely proof type coin.

160 1873 PR 65 NGC. Final year of issue for the three-cent silver series and always a needed, key date issue with an original mintage of only 600 pieces, all proofs. Of that number an undetermined amount were melted in July. This sparkling piece is toned in deep shades of cobalt-blue and rose over both sides.

161 1873 PR 65 NGC. Cobalt-blue with a faint undertone of citrine and rose around the peripheries. A second gem example of this final year of issue.

CERTIFIED THREE-CENT NICKELS

162 1866 MS 65 NGC. Struck from heavily clashed dies, both sides are essentially brilliant and untuned. Mark-free surfaces.

163 1879 MS 65 NGC. Boldly struck and tinted in natural gray and golden hues, with subtle reflective qualities in the fields. Comparatively undervalued to the far more obtainable proof from this year.

164 1880--Scatched--ANACS, VF Details, Net Fine 12; 1882--Cleaned--ANACS, VF Details, Net Fine 12; 1888--Scatched--ANACS, VF Details, Net Fine 12; 1888 XF 40 ANACS; and an 1889 XF 40 ANACS. (Total: 5 coins)

165 1881 MS 64 PCGS. Fully brilliant. The fields exhibit die striations from die polishing prior to striking. A light slide mark across the cheek and a small speck of carbon between the Roman numerals are the only noteworthy flaws.

166 1882 AU 58 ANACS. Repunched date. Business strikes are quite rare, circulated examples are virtually non-existent. An affordable specimen.

167 1888 MS 66 NGC. "Originality" is the word that immediately comes to mind when viewing this coin. While the surfaces are essentially perfect from the standpoint of coin-to-coin contact, both sides are draped in deep shades of gray-olive with a light accent of golden at the rims.

CERTIFIED PROOF THREE-CENT NICKELS

168 1867 PR 64 NGC. Brilliant and highly reflective, a copper-colored toning spot shows at 4 o'clock on the obverse rim. A few contact marks on the cheek limit the grade.

169 1878--Cleaned--ANACS. Net graded PR 60, the surfaces are quite dull from having been cleaned. Razor sharp details.

170 1886 PR 62 ANACS. Glassy, non-contrasting surfaces are free of carbon but show some minor planchet roughness behind Liberty's head. A desirable, proof-only issue.

- 171 1887 PR 65 NGC. Untoned with somewhat milky fields. Scarce issue.
- 172 1888--Cleaned--ANACS. Net PR 60. Golden toned.

CERTIFIED SHIELD NICKELS

- 173 1866 Rays--Obverse Cleaned--ANACS. Unc Details. Net graded MS 60. Both sides are essentially untoned, but a few telltale hairlines indicate a light cleaning at one time. A couple of carbon spots are seen on the reverse.
- 174 1867 Rays MS 63 NGC. Light gray toning covers both sides of this popular type coin, with a hint of mottled gray-brown coloring. Above average strike, with most details present.
- 175 1881--Cleaned--ANACS. Unc Details. Net graded AU 58. The light gray fields show little actual wear. Light signs of cleaning.
- 176 1883 Shield nickel--Cleaned--ANACS. AU Details. Net AU 50. hairlined and dulled at no extra charge; 1917 Type One quarter--Cleaned--ANACS. AU Details. Net AU 50; and a 1917 Type One quarter AU 55 Full Head ANACS. (Total: 3 coins)

CERTIFIED PROOF SHIELD NICKELS

- 177 1870 PR 63 ANACS. Well-mirrored with golden-gray toned surfaces.
- 178 1878 PR 65 PCGS. Shallowly mirrored, as are many examples of this low mintage, key date in the Shield nickel series. The surfaces overall are untoned and present no visual distractions to the viewer.
- 179 1879 PR 64 PCGS. Pale golden-rose patina is seen over both sides of this well-mirrored proof.

CERTIFIED LIBERTY NICKELS

- 180 1900 nickel MS 63 ANACS. medium density toning with a spotted reverse; and a 1916 Barber dime MS 62 ANACS. bright overall with just a trace of color. (Total: 2 coins)
- 181 1903 MS 65 PCGS. Slate-gray and blue toning covers most of each side.
- 182 1904 nickel MS 64 NGC. golden-lilac toning; 1913 Type One nickel MS 65 NGC. fully struck with superior luster characteristics; 1912 dime MS 63 NGC. brilliant; and a 1938 dime MS 65 Full Bands NGC. untoned. (Total: 4 coins)
- 183 1905 nickel MS 63 PCGS. well struck and overlaid in a light gray patina; 1856 half-dime AU 55 PCGS. mottled toning; 1916 Mercury dime MS 64 Full Bands PCGS. deep reddish-brown accents; and an 1857 half-dollar AU 53 PCGS. a brilliant, conservatively graded example. (Total: 4 coins)

CERTIFIED PROOF LIBERTY NICKELS

- 184 1887 PR 64 NGC. The reflective surfaces are toned a pastel gold. Some light weakness of strike and a spot of some type between the A and M of AMERICA are minor distractions.
- 185 1888 PR 66 NGC. Deeply toned over glittering surfaces.
- 186 1889 PR 66 NGC. A nicely mirrored example exhibiting a full, sharp strike and a hint of milky patina in the fields. Fully mirrored '89s are quite unusual.
- 187 1897 PR 65 NGC. Lightly patinated in milky pinkish-gray hues over both sides.
- 188 1905 PR 65 PCGS. Deep, watery surfaces glow with life. A mild cameo effect is evident on both sides, being tinted in delicate sky-blue and lilac patina.

CERTIFIED BUFFALO NICKELS

- 189 (2) 1913 Type One MS 65. both typical strikes and toned an ochre-gold. (Total: 2 coins)
- 190 1913-S Type One AU 50 ANACS. jade-green toning; 1921-S Fine 12 ANACS. very weak on the reverse; 1924-S Fine 15 ANACS; and a 1925--Cleaned--XF Details. Net VF 20, bright and lightly toned. (Total: 4 coins)
- 191 1914 MS 64 NGC. Gray-green, russet, and golden iridescent toning covers both sides, heaviest at the rims. Luster illuminates the intense coloration.
- 192 1914 MS 66 PCGS. Well struck, with bright golden patina surrounding the devices.
- 193 A well-grazed herd of Buffaloes, all graded by ANACS: 1916 FS-0163 AU 50, lightly toned overall; 1916 2 Feathers AU 55, multi-colored iridescent toning overall; 1921 AU 58, with a few toning spots; 1926-S Fine 15, well-worn with no impairments; 1927-S XF 40, a few toning spots; and a 1930 Doubled Die Reverse XF 45, light golden highlights. (Total: 6 coins)
- 194 1916 MS 65 NGC. A beautiful coin resting under steel-blue and bright gold toning. A tiny spot next to the F of FIVE and a few minute reverse flyspecks inhibit this specimen from a higher rating.
- 195 1918/7-D--Corroded, Cleaned--ANACS. VG Details. Net Good 4. The coin is not as bad as it sounds. Steel-gray surfaces are slightly dull, and a small contact mark is seen between the date and the lowest feather. The overdate feature is clear and distinct. A worthwhile example for the budget-minded collector.
- 196 1921-S XF 45 ANACS. Streaky, woodgrain patina lightly covers each side. A scarcer, low-mintage issue.
- 197 1925-S MS 63 PCGS. Softly struck, as usual, the bright, satin-like luster is rather deeply toned.
- 198 1926-S XF 40 PCGS. Light in color and problem-free for the grade. Weakly struck on the reverse. A scarce coin that is much needed for collections. *John Jones*
- 199 1927 MS 66 PCGS. Satiny luster and a sharp strike. Some original, rich-golden toning is noted on both sides.
- 200 1927-S MS 63 PCGS. Sharply struck throughout, the coin is rather deeply patinated.
- 201 1928-D MS 64 NGC. Attractive russet toning engulfs this lustrous near-gem. A tiny planchet flaw along the rim at 8 o'clock is notable.
- 202 MS 64 Buffaloes: 1929-S NGC. light gray toning; 1931-S NGC. gold and blue highlights; 1935 PCGS. medium silver toning; 1935-S ANACS. light gold with blue highlights; 1935 NGC. lustrous and golden; and a 1937-S ANACS. iridescent golden obverse that looks like a satin finish proof. (Total: 6 coins)
- 203 An MS 66 NGC gem assortment of Buffalo nickels, including: 1935. silver gray in color; 1937 with a hint of gold; 1937-D with medium gold coloration; 1938-D medium gold and lustrous; and a pair of 1938 D/S, both lustrous with hints of russet. (Total: 6 coins)
- 204 1936 MS 65 PCGS. golden-lilac toning; 1936 MS 65 ANACS. bright ice-blue and lavender patina; 1937 MS 65 ANACS. similarly toned; 1937-S MS 65 ANACS. fully struck and deeply toned; (2) 1938-D Buffaloes MS 65 PCGS. both nicely toned; and a 1938-D Buffalo MS 65 ANACS. richly patinated. (Total: 7 coins)
- 205 1937-D Three-Legged Fine 12 ANACS. Light to medium gray with horn detail that approaches full. A few minor scratches here and there.
- 206 1938-D MS 64 PCGS; 1938-D MS 65 NGC; 1938-D MS 66 NGC; and a 1938-D MS 67 NGC. an interesting grade run of this final year Buffalo nickel. (Total: 4 coins)

CERTIFIED JEFFERSON NICKELS

- 207 Jefferson Nickel Group: 1938-S MS 67 NGC, (2) 1939-S MS 65 ANACS; 1939-S MS 65 PCGS; 1941-D MS 65 ANACS, 6 Steps; 1942-D MS 65 ANACS, 6 Steps; 1943-D MS 66 ANACS, 6 Steps; 1944-S MS 67 NGC; 1945-P/MS 65 ANACS, 5 Steps; and a 1945-D MS 67 NGC. (Total: 10 coins)
- 208 1939 MS 64 NGC, two pieces, one with pale golden patina; 1943 MS 65 NGC, lustrous; 1939 PR 65 NGC, slightly hazy; 1939 PR 66 NGC, diamond-clear with lilac and golden color; and a 1940 PR 65 NGC, lightly toned. (Total: 6 coins)
- 209 Six 1942-P Type Two MS 67 NGC war nickels, all frosted gems, a few with light toning. (Total: 6 coins)
- 210 1943/2-P VF 20 ANACS. Despite considerable wear, the overdate feature is still quite legible.
- 211 1943/2-P MS 64 NGC. "End-of-the-roll" toning on the obverse, light streaked with color on the reverse. The underdigit is especially bold on this example.
- 212 NGC-certified MS 67 war nickel lot: 1943-D (1 pc.); 1943-S (5 pcs.); and 1944-D (5 pcs.), all lustrous gems, most with light toning. (Total: 11 coins)
- 213 A quartet of Jeffersons: 1944-D MS 66 NGC, fully brilliant and clean, save for a couple of reverse toning spots and flyspecks; 1950-D MS 67 NGC, pleasant luster camouflaged under radiant blue, purple and deep gold; 1960 PR 69 Cameo NGC, perfect deep fields with light, uniform frost on the devices; and a 1965 MS 67 PCGS, fully brilliant and very lustrous. (Total: 4 coins)

CERTIFIED PROOF JEFFERSON NICKELS

- 214 Jefferson Proof Selection, all graded by PCGS: 1939 PR 65, light iridescent colors; (2) 1940 PR 65, deeply mirrored; 1940 PR 64, lightly toned; and a 1951 PR 65, blue highlights. (Total: 5 coins)
- 215 1942-P Type Two nickel PR 66 NGC, light golden patina; 1953 quarter PR 66 PCGS, shallowly mirrored with just a touch of color on the obverse; and a 1963 half-dollar Cameo PR 68 NGC, brilliant. (Total: 3 coins)
- 216 Six perfect proofs: 1955 PR 69 NGC, near cameo with wispy gold highlights; 1957 PR 69 NGC, beautiful, with some light peripheral cloudiness; another 1957 PR 69 NGC, deeply-mirrored and lovely; 1959 PR 69 NGC, brilliant and unimprovable; 1960 PR 69 NGC, highly-reflective with an icy Jefferson bust; and a 1961 PR 69 NGC, another brilliant jewel. (Total: 6 coins)

CERTIFIED EARLY HALF DIMES

- 217 1795--Corroded, Cleaned--ANACS. XF Details, Net Fine 15. V-8, R-7. A coin that will require hours of contemplation by the specialist. A close examination of the obverse reveals that this early half dime was struck on a planchet suffering from what could only be multiple lamination problems. The appearance is that of an over-strike on a coin that had featured a map of the Philippine Islands. That said, all of the details of an XF remain. The coin is bright at the centers, with light toning on the periphery that will someday further enhance the eye appeal. Perhaps the cleaning was an attempt to remove some of the planchet problems, which due to their numbers might be best described as a lamination of laminations.
- 218 1803--Bent, Cleaned--ANACS. XF Details, Net VF 20. V-1, R-4. Generally well defined with a spot of weakness above the eagle's head on the reverse. Liberty's head retains much of its original detail. Both sides show contact marks and light scratches from its time in circulation. Light peripheral color is starting to enhance the eye appeal.

CERTIFIED BUST HALF DIMES

- 219 1829--Cleaned--ANACS. AU Details, Net XF 40, moderate gray color with hairlined surfaces; and an 1832--Whizzed--ANACS, AU Details, Net XF 45. (Total: 2 coins)

- 220 1829 MS 64 NGC. V.2 R.2 Well struck, the obverse field is bright and semi-prooflike, flashing quite forcefully beneath the light coating of silver-gray toning. The reverse is satiny and exhibits similar coloration. A lovely near-gem.

CERTIFIED SEATED HALF DIMES

- 221 1839 No Drapery MS 67 NGC. This well struck little jewel appears to have remained untouched for over a century-and-a-half. Original toning abounds, beginning with a radiant ring of blue-green and lime patina, then blending into a center of violet and gold.
- 222 1851 MS 64 PCGS. Sharply struck, both sides display rich, multi-colored toning with strong underlying luster.
- 223 1852 half-dime MS 63 PCGS, sharply struck and brilliant with a few scattered golden toning spots; and a 1952 Washington-Carver MS 65 ANACS, a lustrous beauty bathed in a veritable rainbow of iridescent shades. (Total: 2 coins)
- 224 1853 Arrows AU 53 ANACS. Struck from dies that were heavily clashed, some silver-gray color overlays each side.
- 225 1853 Arrows MS 62 NGC. Medium gray coloration, with brown toning on the obverse periphery and mottled across the reverse. Hints of iridescence can be seen. A popular type coin, this one is destined for the numismatist who desires original toning.
- 226 1857 AU 58 NGC. Mostly brilliant with some hints of toning at the rims. Still quite lustrous.
- 227 1857 MS 65 NGC. A completely original coin, as evidenced by the heavy gold and violet mottled toning found on both sides. No distracting marks are visible but the strike is slightly weak, especially noticeable on the reverse wreath.
- 228 1858-O MS 62 NGC. Brilliant surfaces, with strong evidence of die clashing on the obverse
- 229 1873-S MS 65 PCGS. Original surfaces with some underlying silver-gray brilliance still evident beneath the deep splashes of steel-gray and central rose toning seen on each side. Boldly struck and a gem coin overall. Population: 17 in 65, 2 finer

CERTIFIED PROOF SEATED HALF DIME

- 230 1871 PR 63 NGC. Deep violet and blue peripheral toning.

CERTIFIED BUST DIME

- 231 1836 XF 45 ANACS. JR-1, R.3. Moderately toned steel-gray surfaces.

CERTIFIED SEATED DIMES

- 232 1838-O No Stars--Corroded-Cleaned--ANACS. XF Details, Net VF 20. Traces of russet toning about the obverse margin. A scarce issue in this high grade, and the most challenging of the three No Stars issues.
- 233 1876 MS 64 NGC. Nearly free from color, the center of the reverse is slightly soft in the strike department.
- 234 1879 MS 61 PCGS. An attractive coin that has much more eye appeal than expected of an MS 61. Mottled traces of light brown toning floats above reflective fields. There are field marks, but gentlemen will disagree over their sufficiency to justify the grade.
- 235 1886 MS 62 ANACS. Smoky-violet and blue toning
- 236 1887-S MS 65 PCGS. An attractive specimen mottled in iridescent gold, green, and blue. A mark in the field to the left of Liberty needs to be mentioned for accuracy.
- 237 1890-S MS 64 NGC. Bright and lustrous with smoky-violet patina around the margins. Sharply struck

CERTIFIED PROOF SEATED DIMES

- 238 1862 PR 62 NGC. Heavy cleaning of the dies prior to the striking of this specimen, as well as myriad hairlines added from an unwise collector, inhibit this proof's reflectivity. One of only 550 struck.
- 239 1863 PR 63 ANACS. Brightly mirrored in the fields with contrasting cameo devices. Both sides are covered with rich shadings of cinnamon-brown and azure toning.
- 240 1863 PR 64 PCGS. The glassy surfaces have taken on a hint of gray-golden patina that tends to lessen the impact of wispy hairlines. One of only 460 proofs issued in this limited-production year.
- 241 1876 PR 62 ANACS. Medium density toning covers both sides.
- 242 1877 PR 62 PCGS. Mirrored fields sparkle under a deep coating of steel-gray toning. Razor sharp definition throughout.

CERTIFIED BARBER DIMES

- 243 1896 MS 63 PCGS. Concentric shades of russet and cobalt-blue adorn the obverse and are intermingled on the reverse, with needle sharp detail throughout.
- 244 1899-S MS 66 PCGS. While not an especially scarce issue among branch-mint Barber dimes, the '99-S is rather difficult to locate in the upper reaches of mint state. Like most uncirculated examples, this coin has lovely mint frost and luster, showing only occasional golden color at the margins. Population: 5 in 66, 3 finer.
- 245 1900-S AU 58 ANACS. Prooflike and lightly toned.
- 246 1905-OS MS 62 NGC. The surfaces are mostly devoid of the mint luster that would describe a higher graded coin, and they are mostly brilliant with an occasional speck of dark peripheral color.
- 247 1907-S AU 55 ANACS, lightly circulated; 1947-D dime MS 64 PCGS, deeply toned; 1875 quarter AU 55 ANACS, well struck and lightly toned; and an 1818 half-dollar Fine 12 ANACS, evenly worn with steel-gray patina. (Total: 4 coins)
- 248 1912-D MS 64 ANACS. Fully lustrous with pinpoint detailing and golden-rose toning about the outer portions.
- 249 1912-S MS 65 NGC. Bright and highly lustrous. An untoned gem.
- 250 1914 dime MS 63 NGC, toned; 1958 half-dollar MS 65 PCGS, spectacular Mint set toning; and an 1883-D dollar MS 64 PCGS, golden-rose and blue patina. (Total: 3 coins)
- 251 1916-S MS 63 PCGS. Satiny and deeply toned in aqua and antique-golden hues.

CERTIFIED PROOF BARBER DIMES

- 252 1898 PR 63 PCGS. Lightly toned at the margins and moderately contrasted.
- 253 1903 PR 65 NGC. Watery, deeply reflective fields characterize this nicely toned, cameo proof dime.
- 254 1913 PR 65 PCGS. Deeply mirrored, both sides are moderately cameoed and lightly toned. Population: 25 in PR 65, 13 finer.

CERTIFIED MERCURY DIMES

- 255 1916 MS 63 Full Bands ANACS, darkly toned obverse; 1936-S MS 64 FB PCGS, light golden toning; 1937 MS 65 PCGS, white; 1937 MS 65 PCGS, hints of gray toning; 1939-S MS 64 PCGS, mottled light toning; 1940 MS 65, lustrous with hints of gold; 1941 MS 65 PCGS, light hints of blue and gold; 1942 MS 65 NGC, white and satiny; (3) 1943-D MS 65 Full Band PCGS, all white and lustrous; (2) 1943-D MS 64 Full Band PCGS, one lightly toned; 1944-D MS 64 Full Band, light lavender and brown overall; and a 1945-S MS 64 PCGS, white. (Total: 15 coins)

- 256 1916 dime MS 65 Full Bands ANACS, lustrous with golden peripheral color; 1916-S dime MS 64 Full Bands ANACS, hazy gray-golden patina; 1934 half-dollar MS 63 ANACS, full strike; and an 1885 dollar MS 64 ANACS, deeply toned. (Total: 4 coins)
- 257 1916-D Fair 2 ANACS. Brilliant except for a light accent of golden at the margins.
- 258 1917-D MS 65 NGC. Originally toned with several very dark spots on the reverse.
- 259 1919-D MS 65 PCGS. A relatively strong strike for this scarce D-mint Mercury and blatantly original, with mottled golden-russet toning over both sides. Less than a dozen certified in this high grade.
- 260 1924 MS 66 Full Bands PCGS. Subdued luster behind various intensities of brown, orange, green, and rose coloration.
- 261 1931-D MS 63 Full Bands PCGS. Brilliant and flashy, with some peripheral color appearing on both sides.
- 262 1934-D MS 66 NGC. Highly lustrous and brilliant except for a couple of thin streaks of green on the reverse.
- 263 1936-D MS 65 Full Bands ANACS. Brilliant.
- 264 High grades: 1937 MS 66 PCGS; 1939 MS 66 PCGS; 1941-S MS 67 NGC; and a 1942 MS 66 PCGS, all fully brilliant and blazing. (Total: 4 coins)
- 265 A pair of gem NGC dimes in MS 67. Both the 1937 and the 1939 show traces of golden-brown toning. (Total: 2 coins)
- 266 1937 MS 67 Full Bands NGC. Untoned and virtually flawless, with radiant mint luster.
- 267 1938-S MS 66 Full Bands PCGS. Lightly toned here and there in dark gray and iridescent colors.
- 268 1942/1--Cleaned--ANACS. XF Details, Net VF 20. An affordable example of this always-popular overdate.
- 269 1942-D MS 67 Full Bands NGC. An essentially perfect example with golden-brown toning drawn to the obverse margin.

CERTIFIED PROOF MERCURY DIMES

- 270 1937 PR 66 NGC. Stunning, deeply reflective mirrors in the fields with a slight cameo effect on the devices.
- 271 1939 PR 65 NGC, lightly speckled surfaces; 1940 PR 65 NGC, original surfaces with a few specks of color; and a 1940 PR 65 NGC, lightly toned. (Total: 3 coins)
- 272 1941 PR 66 PCGS. A bright, lightly toned example with uniform brilliance and no cameo frostiness on either side.
- 273 1942 PR 64 PCGS. A deeply mirrored example, with hints of golden toning.
- 274 1942 PR 66 PCGS. An attractive proof Mercury that has the vaguest suggestion of light color, but the unfathomable depth of the mirrored fields tends to overwhelm this slight patination.

CERTIFIED ROOSEVELT DIMES

- 275 A Lot (of and we mean a lot of) high-grade Roosevelt Dimes: 1946-D MS 67 NGC; 1946-D MS 67 NGC; 1946-S MS 67 NGC; 1947 MS 64 PCGS; 1947 MS 66 NGC; 1947-S MS 66 NGC; 1948-S MS 66 PCGS; 1948-S MS 67 NGC; 1951 MS 66 NGC; 1951 MS 67 NGC; 1952 MS 66 NGC; 1952 PR 66 NGC; 1954 MS 65 PCGS; 1955 MS 67 NGC; and a 1955-D MS 67 NGC, many with attractive toning. (Total: 15 coins)
- 276 1982 No-P MS 63 ANACS. A less desirable variant of this curious variety, with considerable bluntness (including the 2 in the date) at the rims on each side.

CERTIFIED PROOF ROOSEVELT DIME

- 277 1954 dime PR 66 ANACS, lightly toned; 1954 dime PR 68 NGC, deep peripheral color; (3) 1955 dimes PR 68 NGC, all are brilliant; 1963 quarter Cameo PR 68 NGC, brilliant; 1990 quarter Ultra Cameo PR 69 ANACS, brilliant; 1971-S dollar PR 67 ANACS, lightly contrasting untuned surfaces; and a 1973-S dollar MS 66 ANACS, lustrous. (Total: 9 coins)

CERTIFIED TWENTY-CENT PIECES

- 278 1875-S--Scratched, Cleaned--AU Details, Net VF 20; and an 1876 VF 35 ANACS, deep charcoal and steel-blue patina; difficult second-year issue, one of just 14,640 pieces struck. (Total: 2 coins)
- 279 1875-S XF 40 ANACS. Lightly toned.
- 280 1875-S MS 63 PCGS. Billowing gray-green patina engulfs this slightly weak, but lustrous specimen.

CERTIFIED BUST QUARTERS

- 281 1818 Fine 12 ANACS, light, almost untuned surfaces; and an 1820 Fine 15 ANACS, deeply toned. (Total: 2 coins)
- 282 1818 VF 20 ANACS, B-1, R-1. Both sides are deeply toned, particularly the reverse. The charcoal shadings do not obliterate several noticeable contact marks on the reverse.
- 283 1828 VF 30 ANACS, rich gray and golden surfaces that are pleasing and well balanced; 1834 XF 40 ANACS, slightly rotated reverse, subtle steel-blue overtones; and an 1836--Whizzed--ANACS, XF Details, Net VF 20, toning back nicely. (Total: 3 coins)
- 284 1832--Scratched--ANACS, XF Details, Net VF 20, light gray-golden patina, the fields are obviously scratched on both sides; and an 1833--Cleaned--ANACS, XF Details, Net VF 20, peripherally toned. (Total: 2 coins)
- 285 1834--Cleaned--ANACS, AU Details, Net XF 40. B-1b, R-1. Mostly brilliant.
- 286 1835 XF 45 NGC. A clean, evenly-circulated example of the variety with the High 3 in the date. The obverse is mostly white, with more small toning spots in the reverse fields.

CERTIFIED SEATED QUARTERS

- 287 1847 XF 45 ANACS, blue-green and russet toning frames both sides; 1857 XF 40 ANACS, brilliant with weakness in the centers; 1857 XF 45 ANACS, attractive gray and golden surfaces; and an 1877 XF 45 ANACS, dark gray patina accents the obverse. (Total: 4 coins)
- 288 1853 Arrows and Rays VF 20 ANACS; and (3) 1853 Arrows and Rays VF 30 ANACS. All are lightly toned. (Total: 4 coins)
- 289 ANACS Arrows: 1853 Arrows and Rays XF 40; (2) 1853 Arrows and Rays VF 35; 1854 Arrows AU 53; and an 1854 Arrows XF 45. All ANACS certified. (Total: 5 coins)
- 290 1853 Arrows and Rays XF 45 ANACS, natural gray color; and an 1853-O Arrows and Rays VF 35 ANACS, pleasing, uncleaned surfaces that nearly merit full XF status. (Total: 2 coins)
- 291 1853 Arrows and Rays XF 45 ANACS. Mottled toning in gold and gray.
- 292 1853 Arrows and Rays AU 55 ANACS. Originally toned in moderate shades of gray and olive-gold.
- 293 1854 Arrows VF 30 ANACS, three pieces, all exhibiting similar, natural gray color. (Total: 3 coins)

- 294 1854 Arrows XF 40 ANACS, two pieces, one lighter in color and exhibiting traces of luster; and an 1854-O Arrows XF 40 ANACS, mostly gray with copper-gold peripheral accents on the obverse. (Total: 3 coins)
- 295 1854 Arrows AU 55 ANACS. Speckled russet and bluish-green toning about the peripheries.
- 296 1854 Arrows AU 55 ANACS. Minimally abraded with delicate pinkish-gold overtones.
- 297 1854 Arrows AU 55 ANACS. Natural silver-gray surfaces with considerable underlying luster.
- 298 1854-O Arrows AU 50 ANACS. Mostly brilliant and showing only modest wear on the highpoints. Scarcer branch mint issue.
- 299 1855 Arrows XF 40 ANACS; and an 1855 Arrows XF 45 ANACS, both light to medium gray examples of this two-year type. (Total: 2 coins)
- 300 1856 XF 40 ANACS. Natural gray and golden surfaces.
- 301 1856 XF 40 ANACS. A second wholly original example of this common No Motto issue.
- 302 1856 AU 50 ANACS, hints of toning at the edges; and an 1857 AU 50 ANACS, mushy strike over much of the obverse. (Total: 2 coins)
- 303 A dollar's worth of VF ANACS-certified 1857 quarters: (2) VF 35; (1) VF 30; and (1) VF 20. (Total: 4 coins)
- 304 1857 XF 40 ANACS. Light steel-gray color with hints of gold at the edges.
- 305 A quartet of 1858 ANACS-certified Seated Liberty quarters: (1) XF 45, (2) XF 40, and (1) VF 35. (Total: 4 coins)
- 306 1859 MS 61 PCGS. Well struck with light peripheral color.
- 307 Another group of four ANACS Seated quarters: (1) 1861 XF 40 (AU Details); (2) 1873 Arrows Fine 15; and an 1891 AU 50 (Unc Details) Cleaned. (Total: 4 coins)
- 308 1873 Arrows MS 61 NGC. An attractive mint state example of this popular type coin, with the luster subdued by light toning. A few field marks account for the grade; at first glance, this coin has potential.
- 309 1879 MS 61 ANACS. A popular issue at all grade levels, the 1879 is the first date in the run of low mintage quarters that lasted until the end of the 1880s. The semi-prooflike surfaces are tinged in golden-lilac colors. A conservatively graded example.
- 310 1880 MS 63 PCGS. An abundance of mint bloom is enhanced by the reflective quality of the fields under the hints of toning. A coin that will be popular with the date collectors as well.

CERTIFIED PROOF SEATED QUARTER

- 311 Seated pair, including: 1861 PR 60 PCGS, with bright surfaces, unfortunately hairlined with some contact marks; and an 1879 MS 62 PCGS, deeply toned with iridescent highlights. (Total: 2 coins)

CERTIFIED BARBER QUARTERS

- 312 1892 AU 50 ANACS. Doubled Die Reverse. Slight doubling is most visible on UNITED. Mostly brilliant save for a toning spot in Liberty's hair.
- 313 1892 MS 63 PCGS. A satiny example, toned on both sides in even golden-gray shades. Slightly subdued luster limits the grade of this popular first-year issue.
- 314 1892 MS 66 NGC. The surfaces are immaculate beneath the hazy gray patina that overlays each side with underlying multicolored iridescence. Obviously original.

- 315 1892 MS 67 NGC. A very high grade example with medium to deep toning.
- 316 1893 MS 63 PCGS. Pleasant smoke and mint-green patina over lustrous but somewhat marked surfaces. *Good*
- 317 1896 MS 60 ANACS. Mostly brilliant with just a hint of scuffiness on Liberty's cheek.
- 318 1898 XF 40 ANACS; 1901 VF 35 ANACS; 1903-S AG 3 ANACS; 1904-O VF 35 ANACS; and a 1905 XF 45 ANACS. (Total: 5 coins)
- 319 1902-O MS 63 PCGS. Both obverse and reverse are naturally toned in milky gray and golden shades. Despite a mintage of more than 4.5 million pieces, very few '02-O quarters were set aside in mint state.
- 320 1902-S AU 58 ANACS. Toned.
- 321 1904 MS 65 PCGS. Well struck with semi-reflective fields. Deep, original toning is charcoal gray with iridescent highlights, for a most interesting effect. Toning fans need to take a look
- 322 1906 quarter--Cleaned--ANACS, XF Details, Net VF 20; 1892 half-dollar Fine 15 ANACS, medium to dark toning; 1906 half-dollar VF 25 ANACS, charcoal-gray patina about the devices; 1906-D half-dollar Fine 12 ANACS, orange-gold peripheral color; and a 1908-O half-dollar VF 20 ANACS, mostly brilliant. (Total: 5 coins)
- 323 Seven well-handled ANACS-certified Barber quarters: 1906 XF 45, AU Details Cleaned; 1907-D VF 30; 1908 XF 45, AU Details Scratched; 1909-D VF 35; 1909-S Fine 12, VF Details Cleaned; 1912 XF 40; and a 1915 F 12, VF Details Environmental Damage. (Total: 7 coins)
- 324 1907-D MS 64 NGC. Bright and creamy with just a hint of olive patina. A few marks are visible under magnification, but the coin gives the general overall appearance of a gem.
- 325 1907-D MS 64 NGC. A hint of silver-gray patina covers bright surfaces. A few marks can be discerned after close examination, but this coin has the immediate eye-appeal of a true gem.
- 326 1908-O MS 60 ANACS. Very well struck with randomly placed specks of russet and turquoise toning across both sides.
- 327 1909-D MS 63 PCGS. Fully brilliant, with a number of facial marks that justify the grade given.
- 328 1911-S MS 65 NGC. A low mintage issue that is untuned and exhibits some obverse field striations from die polishing.
- 329 1913-S--Cleaned--ANACS, AU Details, Net AU 50. A minimally worn example of one of the most highly prized Barber quarter issues. The surfaces are light in color with unnatural brightness from cleaning. A mere 40,000 pieces were minted, the lowest output of any regular issue minor struck in this century.
- 330 1914-D MS 64 NGC. Nearly a gem in overall appearance with a light overlay of patina on each side.
- 331 1915 XF 45 ANACS, lilac and golden-rose overtones; 1915-S XF 40 ANACS, a light gray example of this low-mintage issue; and a 1916-D XF 45 ANACS, several facial marks. (Total: 3 coins)
- 332 1916 AU 58 ANACS. Lustrous and attractive, with a hint of pastel-lavender on the obverse.
- 333 1916-D XF 40 ANACS, AU Details, Cleaned; and a 1916-D XF 40 ANACS, AU Details, Cleaned and artificially retuned. (Total: 2 coins)

CERTIFIED PROOF BARBER QUARTERS

- 334 1895 PR 55 PCGS. Slight friction can be seen beneath the deep layerings of toning that cover each side.
- 335 1912 PR 63 NGC. Lightly toned and deeply mirrored with some contrast on each side.

CERTIFIED STANDING LIBERTY QUARTERS

- 336 1917 Type One AU 50 ANACS, golden toned; 1917-D Type Two--Cleaned--ANACS, AU Details, Net XF 40; 1917-D Type Two VF 35 ANACS, darkly toned around the devices; 1920 AU 55 ANACS, bright overall with somewhat irregular toning; and a 1927-S Fine 12 ANACS, light patina. (Total: 5 coins)
- 337 1917 Type One MS 62 Full Head ANACS, light, speckled toning; and a 1927 MS 63 ANACS, brilliant and highly lustrous. (Total: 2 coins)
- 338 1917 Type One MS 65 Full Head PCGS. A lustrous example, with light golden toning overall. The detail is all there, with Liberty in the full bloom of her youth.
- 339 1917 Type One MS 66 Full Head PCGS. A frosty gem specimen of the desirable Type One quarter, with all of the detail any numismatist could ask for. There is light toning seen at the rims, with a toning spot to the left of the date.
- 340 1917-D Type One--Cleaned--ANACS, XF Details, Net VF 30; 1926-D XF 45 ANACS, typical soft strike; 1927-S Fine 15 ANACS, scarcer late-date issue; 1932-D--Cleaned--ANACS, XF Details, Net VF 20, dulled surfaces; and a 1932-D VF 35 ANACS, bright overall with a touch of scuffiness in the obverse field. (Total: 5 coins)
- 341 1917-D Type One AU 58 ANACS. Lightly toned.
- 342 1917-D Type One MS 63 NGC. The surfaces have a coarse, granular texture with a faint accent of golden patina at the margins.
- 343 1917 Type Two MS 62 Full Head ANACS. Pleasing surfaces on this fully brilliant, virtually mark-free specimen.
- 344 1917 Type Two MS 63 Full Head NGC. Lustrous and untuned.
- 345 1917-D Type Two XF 45 ANACS. Possibly dipped to a bright silver-gray finish.
- 346 1917-S Type Two AU 50 ANACS; 1926-D XF 45 ANACS; 1926-D XF 40 ANACS; and a 1927 AU 55 ANACS, all mostly brilliant with some signs of aging. (Total: 4 coins)
- 347 1919 MS 65 NGC. A frosty gem example, with nearly full details. Mostly blazing white, with occasional wispy hints of color. Simply lovely.
- 348 1920--Cleaned--ANACS, Unc Details, Net AU 50, golden peripheral toning on the obverse; 1921 AU 55 ANACS, golden-brown patina accents this popular issue; and a 1927 AU 50 ANACS, untuned. (Total: 3 coins)
- 349 1920 MS 62 PCGS, well struck and nearly untuned; 1925 MS 62 Full Head NGC, extremely good strike and nice luster; 1927 MS 62 Full Head PCGS, variegated peripheral toning, and a 1930 MS 63 PCGS, well struck. (Total: 4 coins)
- 350 1920-S AU 50 ANACS. A trifle flat from both wear and strike, with golden obverse toning.
- 351 1923-S Good 4 ANACS. Only the 3 is visible in the date, the highest point of the design on these pre-1925 issues. Affordable quality for this popular key.
- 352 1924-D VF 30 ANACS. Light pinkish-gray color with deeper golden and emerald accents.
- 353 1925 MS 62 ANACS. A milky overlay of toning and some softness of strike keep this from the select class.
- 354 1927-S XF 40 ANACS. Minimally worn for this lower mintage S-mint and covered in a deep silver-gray and golden patina.
- 355 1929 AU 50 ANACS, hints of golden color at the margins; 1929-S AU 50 ANACS, lustrous with flashes of iridescence along the left obverse border; and a 1930 AU 55 ANACS, brilliant. (Total: 3 coins)

- 356 1929 MS 66 Full Head NGC. A wonderfully original piece that exhibits a sharp strike and a bit of rich golden patina on both sides.
- 357 Upstanding pair: 1930-S quarter MS 61 Full Head ANACS, light silver-gray toning; and a 1926 quarter AU 58 ANACS, nearly white. (Total: 2 coins)

CERTIFIED WASHINGTON QUARTERS

- 358 1932-D Fine 12 ANACS; and a 1932-D VF 35 ANACS, two circulated examples of this key to the Washington quarter series. (Total: 2 coins)
- 359 1932-S quarter Good 4 ANACS, golden-gray color, scratched on the reverse; 1830 half-dollar--Cleaned--ANACS, AU Details, Net XF 40, light gray patina; and an 1862-S half-dollar--Tooled, Cleaned--ANACS, XF Details, Net VF 30. (Total: 3 coins)
- 360 1934 MS 64 PCGS, slight toning; 1935 MS 64 NGC, deep peripheral color; 1936-S MS 64 PCGS, lustrous and untuned; and a 1937-S MS 64 PCGS, light in color. (Total: 4 coins)
- 361 1935 MS 65 NGC; 1940-S MS 67 NGC; 1944-D MS 67 NGC; and a 1947-D MS 67 NGC, all frosty and nearly untuned. A terrific start to a gem set of Washington quarters. (Total: 4 coins)
- 362 1935 MS 66 NGC, nice color and great luster; 1940 MS 67 NGC, superb overall surfaces; and a 1943 MS 66 NGC, originally toned. (Total: 3 coins)
- 363 Gorgeous Georges, including: 1936 MS 65 PCGS, light golden toning; 1938-S MS 65 ANACS, hints of gold; 1938-S MS 65 NGC, white with a few toning speckles; 1943-S Doubled Die Obverse Die 2 MS 64 ANACS, white with toning spots; 1944 MS 67 NGC, iridescent hues on the periphery; 1944-D MS 67 NGC, light golden toning overall; 1947-D MS 64 ANACS, mostly white; 1947-S MS 66 NGC, dark purple and light gold iridescent colors; 1953-D MS 63 ANACS, light brown toning; 1954-S MS 63 NGC, scattered light toning; and a 1962 MS 67 NGC, traces of light gold. (Total: 11 coins)
- 364 1936-S MS 65 NGC. Speckled golden toning covers much of the obverse and peripheral areas of the reverse.
- 365 1939-D MS 66 PCGS. A creamy, essentially untuned example that reveals only a few trivial obverse blemishes.
- 366 1943-S Doubled Die XF 40 ANACS, FS-017. Die 1. Obvious doubling on LIBERTY and the date.
- 367 1950-D/S AU 50 ANACS, FS-021. OMM-1. Still lustrous with a bit of discoloration on the reverse.

CERTIFIED PROOF WASHINGTON QUARTERS

- 368 1953 PR 65 ANACS, Triple Die, under very close scrutiny, parts of the date appear to have been triple punched, moderately toned; 1953 PR 65 PCGS, milky obverse patina; 1954 PR 65 PCGS, lightly toned; 1955 PR 65 PCGS, fully brilliant; 1955 PR 66 NGC, colorful lilac and blue patina; 1955 PR 67 ANACS, original, deep border toning shows on each side; 1957 PR 66 ANACS, lightly toned and slightly frosted; 1958 PR 66 PCGS, white and completely brilliant; 1960 PR 66 Cameo PCGS, deeply mirrored fields reflect against well frosted devices; and a 1962 PR 67 ANACS, completely untuned. (Total: 10 coins)
- 369 High-End Proof Washington Quarters: 1953 PR 68 NGC; 1955 PR 68 NGC; 1961 PR 68 NGC; 1961 PR 68 Deep Cameo PCGS; and a 1964 PR 69 NGC. A group for the finest collection. (Total: 5 coins)
- 370 1963 PR 68 ANACS, pale lavender patina; 1970-S Cameo PR 66 PCGS; 1973-S PR 67 ANACS, sensational toning; 1974-S PR 67 ANACS, similarly toned; 1974-S PR 68 ANACS, a perfect proof striking with light patina; 1978-S PR 68 PCGS, a cameo but not so designated; 1979-S Type One PR 68 PCGS, strongly cameoed and brilliant; 1979-S Type One PR 69 PCGS, also brilliant and cameoed; and a 1979-S Type Two PR 69 ANACS, strongly cameoed and brilliant. (Total: 9 coins)

- 371 1968-S PR 68 ANACS, toned; (2) 1982-S PR 69 ANACS, one originally toned and one brilliant; 1983-S PR 68 PCGS, brilliant and heavily cameoed; 1985-S PR 69 ANACS, lightly toned and cameoed; (2) 1986-S PR 68 ANACS, cameoed and one piece has a golden toned obverse; (2) 1986-S PR 69 ANACS, both brilliant and heavily contrasted; 1987-S PR 69 PCGS, brilliant and a strong cameo; 1987-S PR 69 ANACS, pale obverse patina; 1988-S PR 69 PCGS, untuned; 1988-S PR 69 ANACS, light golden toning; (2) 1989-S PR 68 ANACS, both show light color; 1991-S PR 68 ANACS, golden toned; 1992-S PR 68 Silver ANACS, brilliant and heavily contrasted; (2) 1992-S PR 68 Silver PCGS, brilliant and cameoed; 1993-S PR 68 ANACS, light obverse toning; 1993-S PR 69 Copper-Nickel ANACS; and (2) 1993-S PR 69 Silver ANACS, light peripheral color. (Total: 23 coins)
- 372 1980-S PR 68 PCGS, two pieces, both are brilliant and strongly contrasted; 1981-S Type One PR 68 PCGS, incredible white-on-black cameo contrast; (2) 1981-S Type One PR 68 Silver ANACS, one is brilliant and the other beautifully toned; and 1981-S Type One PR 69 ANACS, a beautifully toned cameo. (Total: 6 coins)

CERTIFIED EARLY HALF DOLLARS

- 373 1806--Corroded, Scratched--ANACS, Fine Details, Net VG 8. O-106, R.4. Areas of dark, streaky color are seen on each side.
- 374 1806/5--Cleaned, Rim Filled--ANACS, XF Details, Net VF 20. O-103, R.2. Muted gray toning covers the lightly polished surfaces. The reverse rim has been filed in an attempt to remove several bruises and abrasions.
- 375 1807 Draped Bust--Scratched--ANACS, XF Details, Net VF 30. O-109a, R.3. A pleasing coin from the standpoint of color and originality, but a series of scratches to the left of the portrait hurt its overall appeal.

CERTIFIED BUST HALF DOLLARS

- 376 1807 Capped Bust VF 30 ANACS, 50/20 Reverse, typical soft strike; 1809 XF 40 ANACS, gunmetal-gray surfaces, lightening on the highpoints; and an 1818--Cleaned--ANACS, AU Details, Net XF 40, some mottled color remains about the peripheral devices. (Total: 3 coins)
- 377 1808 Fine 12 ANACS, darkly toned; 1809--Repaired--ANACS, XF Details, Net VF 20, spotty, irregular toning around the rim; and a 1813 Fine 15 ANACS, deep, multicolored patination. (Total: 3 coins)
- 378 1811 VF 30 ANACS, muted gray surfaces; 1813--Reverse Scratched--ANACS, VF Details, Net Fine12, localized scratches between the eagle and the scroll; and (2) 1817 VF 35 ANACS. (Total: 4 coins)
- 379 1812 VF 20 ANACS, XF Details, Cleaned and Retoned; and an 1824 VF 30 ANACS, XF Details, Cleaned. (Total: 2 coins)
- 380 1812 AU 55 NGC, O-103, R.1. Medium gray and yellow-gold coloration over a significant amount of luster.
- 381 1818 Fine 12 ANACS, peripheral toning; 1827--Cleaned--ANACS, XF Details, Net VF 30, a wide band of deep peripheral toning encircles each side; 1827/6 Fine 15 ANACS, deep gray patina; and an 1828 XF 45 ANACS, also deep gray patina. (Total: 4 coins)
- 382 1819--Scratched--ANACS, Fine Details, Net VG 8, nearly untuned; 1819--Scratched--ANACS, AU Details, Net XF 40, golden-brown peripheral toning; 1826--Cleaned--ANACS, XF Details, Net VF 20, lightly toned; 1827--Corroded--ANACS, AU Details, Net VF 30, darkly toned overall with a streak of grease (as struck) across the face of Liberty; 1829 XF 45 ANACS, deep color around the devices; 1832--Scratched--ANACS, AU Details, Net XF 40, charcoal-gray toning; and an 1833 VF 35 ANACS, blue and golden toning. (Total: 7 coins)
- 383 1819 VF 35 ANACS, fully brilliant and possessing some underlying frost around the stars; and an 1858-O XF 40 ANACS, untuned and problem-free. (Total: 2 coins)

- 384 1821 AU 58 NGC. O-106a. R.1. Lustrous with olive-gold toning over all but the central devices. Noticeable die clashing on both sides.
- 385 1826 AU 58 NGC. Attractive surfaces, with a small crescent of copper grasping the obverse.
- 386 1829 AU 55 ANACS. O-113, R.3. The obverse is toned in delicate golden hues while rich accents of copper-gold and blue are found on the reverse.
- 387 1832 AU 50 ANACS. O-113. R.2. Light gray and golden surfaces with diagnostic areas of bluntness on the scroll and shield.
- 388 1835 XF 40 ANACS, AU Details, Cleaned. Shiny.

CERTIFIED REEDED EDGE HALF DOLLARS

- 389 1837--Cleaned, Retoned--ANACS, AU Details, Net XF 40; and an 1839 ReeDED Edge--Scratched, Cleaned--ANACS, XF Details, Net VF 30, some peripheral color remains. (Total: 2 coins)
- 390 1839--Scratched, Cleaned--ANACS, XF Details, Net VF 20; and an 1839--Cleaned--ANACS, AU Details, Net XF 40, dullish silver-gray appearance. (Total: 2 coins)

CERTIFIED SEATED HALF DOLLARS

- 391 1839 Drapery--Cleaned--ANACS, AU Details, Net XF 40, softly struck on the left leg of the eagle; and an 1840 Small Letters--Scratched--ANACS, AU Details, Net XF 40, a large X-shaped scratched is located above the eagle's left (facing) wing. (Total: 2 coins)
- 392 1840 Small Letters, Reverse of 1840--Cleaned--ANACS, XF Details, Net VF 20; 1844-O Fine 15 ANACS, murky gray-lilac patina, 1846--Cleaned--ANACS, XF Details, Net VF 20; and an 1847-O VF 30 ANACS, bright golden-rose and blue toning. (Total: 4 coins)
- 393 1843 AU 55 ANACS. Just the slightest wear is visible beneath natural gray and golden patina.
- 394 1848-O--Cleaned--ANACS, XF details, Net VF 30; 1848-O--Cleaned--ANACS, AU Details, Net XF 40; 1853-O--Corroded, Cleaned--ANACS, VF Details, Net Fine 12, darkly stained at the top of the obverse; and an 1877--Corroded--ANACS, AU Details, Net XF 45, dark patina below star 13. (Total: 4 coins)
- 395 1850--Repaired, Whizzed--ANACS, VF Details, Net Fine 12. A hole appears to have plugged between stars 4 and 5. The subsequent whizzing was perhaps an attempt to remove the evidence.
- 396 1853 Arrows and Rays--Damaged--ANACS, XF Details, Net VF 20, extensive obverse marks and corrosion; and an 1853 Arrows and Rays--Scratched, Tooled--ANACS, XF Details, Net VF 30, richly toned with an obverse edge bump at 3 o'clock. (Total: 2 coins)
- 397 1854 Arrows--Whizzed, Edge Filed--ANACS, AU Details, Net XF 40, light in color; 1854 Arrows--Cleaned--ANACS, AU Details, Net XF 45, almost untined; 1854-O Arrows XF 45 ANACS, peripheral color; and an 1855-O Arrows--Cleaned--ANACS, XF Details, Net VF 20, deep gray patina with a dark spot between Liberty's arm and star 4. (Total: 4 coins)
- 398 1854-O Arrows AU 58 NGC. Lightly circulated but still possessing much rotating luster. Fully brilliant.
- 399 1855/54 Arrows--Rims Filed, Whizzed--ANACS, AU Details, Net XF 40. Light steel-gray patina, the crossbar of the 4 is quite plain.
- 400 1856-O VF 35 ANACS, dark, charcoal-gray patina; 1857 XF 40 ANACS, deeply toned throughout; 1858--Cleaned--ANACS, XF details, Net VF 20, gray patina; and an 1861--Cleaned--ANACS, AU Details, Net XF 45, almost brilliant. (Total: 4 coins)

- 401 1856-O XF 45 ANACS AU Details, Cleaned. Another respectable 150-year-old coin falls from the hands of a well-meaning but unwise collector. Still quite desirable.
- 402 1857 AU 55 ANACS. Mostly brilliant with numerous light field marks on the obverse.
- 403 1857 MS 61 ANACS. Fully brilliant with vibrant luster and only localized weakness on Liberty's head and surrounding stars.
- 404 1857-S XF 40 ANACS, AU Details, Corroded and subsequently cleaned. The coin is still attractive and all there.
- 405 1858 XF 45 ANACS. Well struck, with patches of light gray patina here and there.
- 406 1858-O--Cleaned--ANACS, AU Details, Net XF 45. Lightly toned.
- 407 1860 XF 45 ANACS Cleaned, an obverse planchet flaw is apparent at 12 o'clock; and an 1860-O XF 40 ANACS, Unc Details, Tooled and Cleaned. (Total: 2 coins)
- 408 1862-S--Cleaned--ANACS, AU Details, Net XF 40, dull gray-golden surfaces; and an 1865-S--Cleaned--ANACS, AU Details, Net XF 40, light, almost brilliant from cleaning. (Total: 2 coins)
- 409 1867-S AU 50 ANACS. The obverse shows mint frost, but the reverse is impaired by deep toning spots and green verdigris.
- 410 1868-S AU 55 ANACS. This specimen has most of the details of a mint state example, with a trace of wear and field marks to account for a short time in circulation. Light patination obscures some of the mint frost, and bits of verdigris can be seen in the reverse devices.
- 411 1869-S--Cleaned--ANACS, VF Details, Net Fine 12, light, peripheral color; 1876-S--Cleaned--ANACS, XF Details, Net VF 35, gray overall with a golden undertone; and an 1877-S VF 30 ANACS. (Total: 3 coins)
- 412 1872-CC--Rims Damaged, Cleaned--ANACS, VF Details, Net Fine 12. The rims appear to have been heavily filed. Light speckled patina is scattered around the margins.
- 413 1873 Closed 3 XF 40 ANACS. Medium to dark gray toning covers both sides of this popular variety. Worth a look.

CERTIFIED BARBER HALF DOLLARS

- 414 1892 MS 64 PCGS. Semi-profile like on the obverse and struck with razor sharp detail, being tinted a light golden-gray overall.
- 415 1893-O MS 65 NGC. Softly struck on the highpoints, especially in the center of the reverse. This fault seems to be common among early O-mint Barber halves, and it is hard to find fully struck examples. Both sides are toned in gray-gold and blue-green shades and there is plenty of underlying luster to prove the gem grade. No serious marks or defects are noted anywhere. Population: 4 in 65, none finer.
- 416 1894-S XF 40 ANACS. Well balanced steel-gray surfaces, deepening to charcoal about the devices.
- 417 1896-S--Scratched--ANACS, Fine Details, Net VG 8. Scarce, semi-key date.
- 418 1897-S VG 8 ANACS. Well worn, but with an absolute minimum of distractions (two, to be precise). A strong candidate for a circulated set of Barbers.
- 419 1898--Corroded--ANACS, XF Details, Net VF 20, deeply toned; 1901 VF 35 ANACS, charcoal-gray highlights; 1903--Scratched--ANACS, XF Details, Net VF 20, deep toning helps subdue the effects of several facial scratches; 1907-O VG 10 ANACS; 1907-O Fine 12 ANACS, light silver-gray color; 1907-O Fine 15 ANACS; 1907-S VG 10 ANACS; 1909-S Fine 15 ANACS, charcoal-gray patina surrounds the design elements; 1912--Scratched--ANACS, VF Details, Net Fine 12; 1912-D VG 10 ANACS; and a 1914-S VG 10 ANACS. (Total: 11 coins)

- 420 1899 AU 50 ANACS. Light gray overall, with deeper toning and verdigris around some of the devices.
- 421 1899-O VF 35 ANACS; 1901 VF 25 ANACS; 1904-S Fine 12 ANACS; 1905 Fine 15 ANACS; 1906-O VF 20 ANACS; 1908-S VF 20 ANACS; 1914-S VF 20 ANACS; 1915-D VF 20 ANACS; and a 1915-S VF 20 ANACS. A hard-to-find lot of mid-grade Barber halves. (Total: 9 coins)
- 422 1900-O Fine 15 ANACS, darkly toned around the devices; 1907 VF 35 ANACS, similarly toned; and a 1909-Scatched-ANACS, Fine Details, Net Good 4, also similarly toned, scratched behind the cap of Liberty. (Total: 3 coins)
- 423 1900-O MS 65 NGC. Fully brilliant with swirling luster. A scattering of marks and a small planchet imperfection under the eye of Liberty keep this coin from a loftier grade.
- 424 1906-O MS 63 PCGS. A strong strike characterizes this unusually clean example for the grade. Both sides, however, are covered in muted shades of golden-gray patina and tend to subdue the overall attractiveness of the coin.
- 425 1907-D AU 50 NGC. Fully white except for a thin obverse toning streak from 6 o'clock to 11 o'clock. The protected areas still possess much luster.
- 426 1907-D MS 64 NGC. A well struck example with shimmering luster under peripheries of emerald and fire.
- 427 1912-D AU 50 NGC. Untoned and still quite lustrous.

CERTIFIED WALKING LIBERTY HALF DOLLARS

- 428 1916 MS 66 NGC. A lovely untoned example of the first year of the series. Fully struck in all areas, the fields show the usual matte-like finish commonly seen on early Walkers. An impressive example of this always-popular issue.
- 429 1916-D Good 6 ANACS; 1916-S Good 6 ANACS; 1918-S VF 20 ANACS; 1919 Fine 15 ANACS; and a 1920-S VF 30. All are light in color. (Total: 5 coins)
- 430 1917 AU 50 ANACS. An affordable example of an early date in this magnificent series.
- 431 1921-D Fine 15 ANACS. A moderately worn silver-gray example, considered to be the key date among circulated Walking Liberty issues.
- 432 1929-S MS 65 NGC. A frosty, lustrous gem with all the pizzazz expected of a top-grade Walker. White and bright, and destined for a place of honor in a premium quality set.
- 433 1934-S MS 64 PCGS. A few light marks are seen on the obverse, but these are offset by a strong strike and exceptionally bright, satiny luster over both sides.
- 434 1936 MS 64 NGC, full strike; 1936 MS 64 PCGS, barely toned; 1942 MS 63 PCGS, lightly toned and fully struck; 1943 AU 58 PCGS; 1944 MS 63 NGC, light toning; 1944 MS 64 NGC, speckled peripheral color; 1944-D MS 65 NGC, sharply struck and lustrous; and a 1946-S MS 64 NGC, sharply struck and semi-prooflike with heavy die striations in the fields. (Total: 8 coins)
- 435 1937-D MS 65 PCGS. An outstanding specimen in every respect, being struck with excellent sharpness and tinted a medium golden-gray on each side.
- 436 1938-D MS 66 PCGS. A white gem, blessed with a super strike and plenty of detail. This coin shows a minimum of distraction, the only one worthy of note being a well-hidden light field tick on the reverse. A wonderful coin, deserving its place among the super gems.
- 437 1940 MS 67 NGC. Satiny luster abounds under a thin peripheral layer of yellow-ochre patina. Attractive.

- 438 1941-D MS 63 ANACS, four pieces, all brilliant and showing light to moderate abrasions. (Total: 4 coins)
- 439 1942-S MS 66 NGC. Commonly known as a "blazer," this beauty is adorned with peripheral golden toning on the obverse, while the reverse is uniformly mottled in pastel bronze and gray.
- 440 1943-D MS 67 PCGS. Pearlescent colors around the periphery accent the beauty of this creamy dazzler.
- 441 1943-S MS 64 ANACS, three pieces, all are brilliant and two are sharply struck. (Total: 3 coins)
- 442 1943-S MS 65 PCGS. Satiny fields first catch the eye, as unblemished as we've seen recently. A bit more definition on the centers and this untoned example could merit an even higher rating.
- 443 1944 MS 64 PCGS. Fully brilliant and only a few well concealed marks from gem quality.
- 444 1945-S MS 62 NGC, frosty and brilliant with only a hint of peripheral toning; and a 1955 MS 65 NGC, coruscating luster hidden under heavy medium gray, blue, and bronze patina. (Total: 2 coins)
- 445 1945-S MS 65 ANACS. Extremely lustrous with a touch of coppery-gold toning along the left obverse border.
- 446 1945-S MS 65 PCGS. Well struck and brilliant, with numerous die striations in the fields.
- 447 1946-S MS 64 ANACS, six pieces, all are lightly toned or brilliant and several display above-average detailing. (Total: 6 coins)
- 448 1947-D MS 65 PCGS. Frosty gray and golden surfaces that are of high-end quality.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLAR

- 449 1940 PR 64 NGC. Lightly toned.

CERTIFIED FRANKLIN HALF DOLLARS

- 450 1948 MS 65 Full Bell Lines NGC, blushes of orange color, primarily on the reverse; 1948-D MS 65 PCGS, fully brilliant and an obvious gem; and a 1949 MS 65 NGC, mottled mint set toning is deepest on the obverse. (Total: 3 coins)
- 451 1949-D MS 65 NGC. Clean surfaces, deep steel-gray patination covers each side. A few russet accents are noticed on the obverse.
- 452 1949-D MS 65 NGC. A fully brilliant example of this scarce date with few notable marks.
- 453 1949-S MS 65 NGC, lustrous with a very light haze of gold; and a 1950 MS 65 Full Bell Lines NGC, well struck and brilliant-white. (Total: 2 coins)
- 454 1950-D Full Bell Lines MS 65 NGC. The obverse is brilliant and lustrous, with some light peripheral toning, while the reverse has been overtaken by a hazy orange-gold patina, with a medium-sized dark blue toning spot at 2 o'clock.
- 455 1951 MS 65 NGC, light gray and gold toning over dancing luster; 1951-D Full Bell Lines MS 65 NGC, fully brilliant with two small chatter marks on Franklin's head; and a 1951-S MS 66 NGC, the obverse is covered in moss-green and lavender toning, while the reverse is white and gold. A gem 1951 PDS set. (Total: 3 coins)
- 456 Five frosty Franklins: 1952 Full Bell Lines MS 65 NGC, 1953-S MS 65 NGC, 1954 MS 65 NGC, 1954-D MS 65 NGC, and a 1954-S MS 65 NGC. All fully brilliant and attractive. (Total: 5 coins)
- 457 Three PCGS MS 65 toned Franklins: 1952-D; 1952-S; and a 1955, all pleasantly lustrous and possessing various shades of color, from medium gray-gold, to brilliant rainbow hues. (Total: 3 coins)

- 458 Another grouping of NGC Franklin halves, 1952-S MS 65, brilliant, with many die polishing striations evident; 1959 MS 65, rose-gold and gray patina; 1962-D MS 64, toned in swirls of gray, gold, violet, and green; (2) 1963 MS 65, and a 1963-D MS 65, all three bright and lustrous. (Total: 6 coins)
- 459 Pair of gem NGC MS 65 Franklins, with both the 1954 and 1954-S lightly toned.
- 460 1955 MS 64 PCGS, deeply toned overall; (3) 1963 MS 63 PCGS; 1963 MS 64 PCGS; 1963-D MS 64 PCGS; 1958 PR 66 PCGS, white and untuned; and a 1963 PR 66 ANACS, untuned. A worthwhile group of Franklins. (Total: 8 coins)
- 461 A quintuplet of toned PCGS Franklins: 1956 MS 66; 1957 MS 66; 1957-D MS 66; 1958 MS 66; and a 1958-D MS 65, all exhibiting colorful patina, from medium gray and gold to impressive rainbow peripheries. (Total: 5 coins)
- 462 1959 MS 65 NGC, brilliant-white with creamy frost; 1959-D MS 65 ANACS, some light, attractive toning apparent; 1960 MS 65 NGC, untuned and frosty; 1962 MS 64 ANACS, flashy; and an 1897 Morgan dollar MS 65 NGC, the obverse in gorgeous iridescent yellow-gold and green peripheral toning, while the reverse is encircled in orange. (Total: 5 coins)
- 463 1960 MS 65 NGC. Orange and green-gold toning on the obverse, probably from residing at the end of a paper roll. Clean and well struck.
- 464 1960-D MS 65 NGC, light, splotchy patina on each side; 1961-D MS 65 NGC, partially covered in pale golden toning; and a 1963-D MS 65 NGC, essentially brilliant. (Total: 3 coins)
- 465 1961 MS 65 NGC; and a 1961-D MS 65 NGC, both fully brilliant and lustrous. (Total: 2 coins)
- 466 1961-D MS 66 NGC. A lovely, problem-free coin that is attractively toned.
- 467 1962 MS 65 NGC, gold and gray toned; and a 1962-D MS 65 NGC, hazy steel-blue and gold highlights. (Total: 2 coins)

CERTIFIED PROOF FRANKLIN HALF DOLLARS

- 468 1956 PR 67 PCGS. Pristine, mirrored surfaces with the appealing contrast often seen on this date.
- 469 1963 Cameo PR 65 PCGS. Some light, opaque toning has formed on both sides. Strong "black and white" contrast with frosty cameo devices against deeply mirrored fields.

CERTIFIED EARLY DOLLAR

- 470 1797 VF 35 ANACS. Stars 10x6. Large Letters, B-3, BB-71. Moderately worn with gray-lilac patina over both sides. Irregularly struck, a few rim bumps are noted on the reverse. Also, there are a few shallow adjustment marks on the obverse and several planchet flakes on the face of Liberty.

CERTIFIED SEATED DOLLARS

- 471 1842--Cleaned--ANACS. XF Details, Net VF 30. Numerous small abrasions pepper each side with the most obvious distractions being a scratch below star 1 and a grease stain below star 7.
- 472 1844 AU 50 ANACS. Attractively toned and showing good remaining luster. A rim bump is located on the reverse at 10 o'clock. A scarcer issue with only 20,000 pieces struck.
- 473 1844 AU 55 ANACS. Deeply toned steel-gray surfaces, with abrasions that are fairly extensive on the obverse. One of just 20,000 pieces struck. Trends \$1,375.
- 474 1850-O Good 6 ANACS. Very bright surfaces and toned tan overall with deeper charcoal accents at the margins. A couple of milling marks are located around the eagle's head and there are two rim bumps between 6 and 7 o'clock on the reverse.

- 475 1859-O VF 20 ANACS. Original surfaces.
- 476 1860-O VF 30 ANACS. Relatively clean and lightly toned, with a small rim bump at 12 o'clock.
- 477 1860-O MS 60 ANACS. Sharply defined with mottled steel-blue and gray patina over both sides.

CERTIFIED TRADE DOLLARS

- 478 1874 MS 60. Dull, lightly toned surfaces.
- 479 1875-S--Obverse Tooled--ANACS. AU Details, Net XF 40. A few bumps and bruises are noted on the rims.
- 480 1876-S MS 61 ANACS. Heavily abraded, the coin is mostly brilliant with deeper peripheral accents.
- 481 1877-CC AU 58 NGC. Toned in rather drab shades of gray-gold overall. A diagonal mark (possibly a planchet striation) is seen at the top and right of the reverse. More easily located with chopmarks than without.

CERTIFIED MORGAN DOLLARS

- 482 1878 7/8TF Weak MS 65 PCGS. Untoned and quite frosty, with portions of three underlying feathers visible with a glass.
- 483 1878 8TF MS 64 NGC. Semi-prooflike on the obverse, satiny on the reverse. Both sides display deep, swirling, cartwheel luster. Some of the border area has turned an iridescent golden-russet color.
- 484 1878 7TF Reverse of 1878 MS 63 Prooflike ANACS. VAM-43. Brilliant. A difficult issue to locate with full mirrors on both sides.
- 485 1878 7TF Reverse of 1878 MS 63 Deep Mirror Prooflike NGC. Brilliant and fully struck with typical field abrasions for a 63.
- 486 1878-S MS 64 PCGS; 1879-S MS 64 PCGS; 1880-CC MS 63 PCGS, 8/7; 1880-S MS 64 PCGS; and an 1881-S MS 64 PCGS, all fully brilliant. (Total: 4 coins)
- 487 1879-CC VF 20 ANACS. Perfect Mintmark. Deeply toned in gray-violet and yellow-gold hues.
- 488 1879-CC Capped Die XF 40 ANACS. VAM-3, a Top 100 VAM variety. This medium over small mintmark is quite scarce, especially in higher grades. Unnaturally bright with several distinctive scratches on the obverse, a couple of which are on the face of Liberty.
- 489 1879-O MS 63 ANACS. Bright, frosty luster abounds on this well struck O-mint dollar. A few contact marks keep this coin from a higher class.
- 490 1879-O MS 63 PCGS, two pieces, one is toned on the obverse and both are fully struck. (Total: 2 coins)
- 491 1879-S MS 65 NGC, brilliant; and an 1880-S MS 65 NGC, lightly toned. (Total: 2 coins)
- 492 1879-S MS 66 NGC. Brilliant and fully struck with sparkling surfaces.
- 493 1880-CC MS 65 ANACS. Second 8/7. VAM-5, a Top 100 variety. Brilliant with superior luster characteristics and just a few small marks.
- 494 1880-CC Reverse of 1878 MS 65 PCGS. The thick mint luster is mostly untuned except for two swatches of color on the obverse. A scarce and desirable variety.
- 495 1880-O MS 60 ANACS, lightly toned; 1891-O--Damaged--ANACS, VAM-1A (a Top 100 variety), XF Details, Net VF 30; and a 1900 MS 65 ANACS, lightly toned. (Total: 3 coins)

- 496 1880-S MS 63 PCGS, semi-prooflike; 1881-O MS 63 PCGS; 1882-O MS 63 PCGS; 1882-S MS 63 PCGS; (2) 1885 MS 63 PCGS; and (4) 1885-O MS 63 PCGS, one has pale obverse color. All are brilliant unless otherwise noted. (Total: 10 coins)
- 497 1880-S MS 65 PCGS, brilliant and semi-prooflike; and an 1881-S MS 65 PCGS, fully struck with an arc of rainbow color on the left side of the obverse. (Total: 2 coins)
- 498 1880-S MS 66 PCGS. Brilliant and flashy with bright, semi-reflective (one could make a case for prooflike) fields. An exceptional type piece.
- 499 1880-S MS 66 PCGS. Brilliant on the obverse with a cinnamon and cobalt-blue toned reverse. Sharply struck.
- 500 Four Prooflike ANACS-certified Dollars: 1880-S MS 63 Prooflike; 1881-S MS 64 Prooflike; 1881-S MS 64 Deep Mirror Prooflike; and an 1884-O MS 63 Deep Mirror Prooflike, all flashy and possessing lightly frosted devices. (Total: 4 coins)
- 501 1881 MS 63 NGC, brilliant; 1889 MS 64 PCGS, lightly toned around the rim on the obverse; 1896 MS 64 PCGS, deeply toned; 1898 MS 64 NGC, pale obverse patina; and a 1903 MS 64 NGC, rather deeply toned on the obverse. (Total: 5 coins)
- 502 1881-CC MS 62 PCGS; 1901-O MS 64 PCGS; 1902-O MS 64 PCGS; 1921 Morgan MS 64 PCGS; and a 1921-D MS 64 PCGS, all untuned save for light golden color on the '21-D. (Total: 5 coins)
- 503 1881-O MS 65 NGC. White and frosty, being especially void of blemishes on the more susceptible obverse side. A scarcer O-mint so fine.
- 504 1881-S MS 64 PCGS; (2) 1884-O MS 64 PCGS; (2) 1898-O MS 64 PCGS; 1898-O MS 64 NGC; and an 1899-O MS 64 PCGS, all are brilliant or very close and a couple of the late-dates are particularly nice. (Total: 7 coins)
- 505 1881-S MS 65 ANACS, mildly prooflike with golden peripheral highlights; and an 1885-O MS 65 ANACS, very well struck for the issue and framed in golden-orange tone. (Total: 2 coins)
- 506 1881-S MS 65 PCGS, smoky violet obverse toning; and an 1882-S MS 65 PCGS, rainbow peripheral color on the obverse. (Total: 2 coins)
- 507 1882 MS 65 NGC. Cartwheeling luster under a periphery of a dozen brilliant colors, making what marks appear on the coin's surface nearly irrelevant.
- 508 1882-S MS 64 PCGS; 1883 MS 64 PCGS; 1883-O MS 64 PCGS; 1884 MS 64 PCGS; 1884-CC MS 64 PCGS; 1884-O MS 64 PCGS; 1885 MS 64 PCGS; and an 1885-O MS 64 PCGS, all brilliant or nearly so and quite well struck in the centers. (Total: 8 coins)
- 509 1883-CC MS 64 Deep Mirror Prooflike ANACS. Brilliant and sharply struck with heavily frosted devices. Die polishing marks are noted in the fields on each side.
- 510 1883-O MS 64 ANACS, two coins, one richly toned; 1885-O MS 64 ANACS; 1886 MS 64 ANACS; 1888 MS 64 ANACS; 1900-O MS 64 ANACS; 1901-O MS 64 ANACS; and a 1923 MS 64 ANACS. The Morgan issues show attractive peripheral color. (Total: 8 coins)
- 511 1883-O MS 65 ANACS; and an 1884-O MS 65 ANACS, both clean-cheeked examples with better-than-average sharpness for New Orleans dollars. (Total: 2 coins)
- 512 1884 MS 63 Deep Mirror Prooflike PCGS. Light frost on the devices accentuates the mirrored surfaces of this specimen, with the typical number of marks for the grade given.
- 513 1884-O MS 64 ANACS; 1885-O MS 64 ANACS; 1888 MS 64 ANACS; 1900 MS 64 ANACS; and (2) 1902-O MS 64 ANACS. Most are lightly toned. (Total: 6 coins)
- 514 1884-S XF 45 PCGS, medium silver-gray patina; and an 1894-O AU 55 ANACS, quite lustrous with little toning. (Total: 2 coins)
- 515 1884-S AU 50 NGC. Evenly worn, with plenty of surviving luster. We note two small contact marks on the cheek.
- 516 1884-S AU 50 NGC. Evenly circulated, with plenty of luster and light golden highlights. We note small verdigris at the date.
- 517 1884-S AU 50 NGC. Mostly white, with light toning spots and occasional verdigris noted. Evenly worn, with one light and long scrape well hidden on the reverse.
- 518 1884-S AU 50 NGC. Evenly circulated, with much luster still evident. A few light marks can be seen in the fields and devices.
- 519 1884-S AU 50 NGC. We note one scratch in the field in front of Liberty's chin. Mostly white, with luster found in the protected areas.
- 520 1884-S AU 50 PCGS. Light friction is noted in the fields and over the highpoints of the design.
- 521 1884-S AU 55 ANACS, golden peripheral color; and an 1897-O AU 55 NGC, similarly toned. (Total: 2 coin)
- 522 1884-S AU 58 ANACS. The light circulation is defined more by light contact marks than actual wear. Plenty of detail and plenty of luster add to this coin's appeal.
- 523 1885 MS 65 Deep Mirror Prooflike PCGS. Boldly struck and untuned save for a partial ring of golden color at the edges.
- 524 1885-CC MS 61 PCGS; 1886 MS 64 PCGS; 1887 MS 64 PCGS; 1888 MS 64 PCGS; and an 1888-O MS 64 PCGS, all untuned with only the '85-CC displaying substandard luster. (Total: 5 coins)
- 525 1885-O MS 65 PCGS. Untuned and well defined.
- 526 1885-O MS 64 Deep Mirror Prooflike ANACS. A boldly struck example with stark cameo contrast between the fields and devices. Completely white and untuned.
- 527 1887/6 MS 62 PCGS. Well struck and untuned, with moderate scuffiness on Liberty's cheek. The underdigit is quite obvious to the trained eye, extending up to and to the right from the base of the 7.
- 528 1888-O MS 64 PCGS, lustrous; 1890 MS 64 PCGS, golden toned; and an 1890 MS 64 NGC, light in color. (Total: 3 coins)
- 529 1888-O MS 64 Prooflike NGC. Brilliant and flashy with a light cameo contrast and eye appeal to spare. A few scattered obverse contact marks prevent a 65 rating.
- 530 1888-S MS 63 NGC. Fully bright, with a typical number of bag-marks for the grade given.
- 531 1888-S MS 64 PCGS. An untuned example of this popular Redfield dollar. Good luster and well (but not fully) struck.
- 532 1889 MS 64 PCGS, crescent of golden obverse color; 1896 MS 64 PCGS; 1897 MS 64 PCGS; 1898 MS 64 PCGS; 1898-O MS 64 PCGS; 1899-O MS 64 PCGS; 1900 MS 64 PCGS, light golden accents; 1900-O MS 64 PCGS; and a 1904-O MS 64 PCGS, the balance are mostly or completely brilliant. (Total: 9 coins)
- 533 1889-CC VG 10 ANACS. Reverse Scratch. Even wear, with a deep scratch from the final S of STATES to just below the eagle's beak.
- 534 1889-S MS 63 Prooflike PCGS. Brilliant.
- 535 1892-S--Cleaned--ANACS. AU Details, Net XF 40. Lightly toned, this is a minimally abraded example of this scarce, key issue in the Morgan series.
- 536 1892-S XF 45 ANACS. Good remaining luster and light gray patina.
- 537 1893 XF 45 ANACS, VAM-2, medium density toning; 1899-S AU 50 ANACS, VAM-7, Doubled Date, a Top 100 variety that is relatively common but popular; and a 1904-S VF 35 ANACS. (Total: 3 coins)

- 538 1893-O Fine 15 ANACS, original surfaces, 1893-O--Scratched, Cleaned--ANACS, XF Details, Net VF 20; 1893-O--Rims Filed--ANACS, XF Details, Net VF 20; 1893-O VF 25 ANACS, a few small marks are located along the jawline of Liberty; and an 1893-O VF 35 ANACS, attractive, original toning. (Total: 5 coins)
- 539 1893-O AU 50 ANACS. Mostly white, with much original luster remaining. We note few distractions, although the reverse shows evidence of a light die clash. A popular issue in this grade.
- 540 1893-S VF 35 ANACS. A pleasing, mid-grade specimen of this classic key date in the Morgan dollar series. The soft-gray surfaces are not impaired or bruised in any way. An affordable example of this extremely popular coin.
- 541 1894-O AU 58 ANACS. Deep, multicolored toning on the obverse with a lightly colored reverse. Scarce.
- 542 1895-S Good 4 ANACS; 1895-S/S--Cleaned--ANACS, VG Details, Net Good 4, VAM-3; and an 1895-S/S Good 6 ANACS, VAM-3. (Total: 3 coins)
- 543 1896 MS 65 NGC, deeply toned; and an 1898-O MS 65 PCGS, pearl-gray surfaces. (Total: 2 coins)
- 544 1898 MS 65 Prooflike NGC. Brilliant and lustrous with pinpoint striking details throughout and nice reflectivity in the fields. A few scattered marks limit the grade.
- 545 1899-O MS 63 PCGS; (2) 1900-O MS 63 PCGS, one is very weakly struck; and (7) 1901-O MS 63 PCGS, most are brilliant. (Total: 10 coins)
- 546 1899-S XF 40 ANACS, heavily marked on the obverse; 1899-S XF 45 ANACS, VAM-6, nearly untuned. 1899-S AU 50 ANACS, VAM-6, spotty peripheral color; and an 1899-S AU 55 ANACS, pale patina on the obverse. (Total: 4 coins)
- 547 1901 AU 55 ANACS. Typical gray luster, as usual. Both sides are untuned. Well struck with a few minor abrasions.
- 548 1901 MS 61 ANACS. A bit softly struck and showing a few noticeable abrasions, the surfaces are attractively toned and the satiny luster is unbroken over the highpoints.
- 549 1903 MS 65 NGC. Originally and attractively toned, the surfaces are exceptionally clean with the only mentionable area of scuffing being at the point of the truncation of the neck of Liberty.
- 550 1903-O XF 40 ANACS. An unusual circulated example of this once rare issue. Light gray overall with traces of golden patina at the borders.
- 551 1903-O XF 45 ANACS. Evenly worn, but Liberty's face shows a number of minor contact marks. A hint of golden toning is noted.
- 552 1903-S XF 40 ANACS. Even wear, with a minimum of distractions. The coloring is light gray, with light golden highlights. An in-demand issue.
- 553 1903-S XF 45 ANACS. Mostly white, with much luster having survived its time circulating.
- 554 1904-O MS 65 PCGS, three pieces, only one shows a suggestion of light patina. (Total: 3 coins)
- 555 1904-S ANACS, VF Details, Cleaned, Net Fine 12; and (3) 1904-S VF 35 ANACS, all are light in color. (Total: 4 coins)
- 556 1921-D MS 65 NGC. Typical weak strike and flashy, but blanketed with an infection of gold, copper and deep blue.

CERTIFIED PROOF MORGAN DOLLARS

- 557 1888 PR 63 NGC. Pleasant, but a tad soft over Liberty's ear, typically hairlined, and heavily mottled in old steel and gold patina with a touch of iridescence.

- 558 1900 PR 62 PCGS. Light steel toning on the obverse helps hide some of the hairlines that account for the grade of this attractive Morgan. The reverse toning is a bit heavier, producing something of a matte appearance to this fully detailed coin.

CERTIFIED PEACE DOLLARS

- 559 1922 MS 64 ANACS; (2) 1923 MS 64 ANACS; and (3) 1924 MS 64 ANACS, all either brilliant or lightly toned. (Total: 6 coins)
- 560 1922-D MS 65 PCGS. Veins of die breaks scattered around the obverse add interest to this brilliant example with a few more luster breaks than normal.
- 561 1922-D MS 65 NGC. A lustrous gem, white except for a few scattered minute toning spots. Real eye appeal.
- 562 1922-D MS 66 PCGS. A fully brilliant appearance appears on both sides of this remarkably lustrous coin. This date is generally known for its flat strike, excessive bagmarks, and uneven appearance. This coin is a wonderful exception to that rule and ranks as one of the finest known examples. Out of the thousands graded so far by PCGS, only 35 have earned the MS 66 grade, 2 have been graded higher.
- 563 1923 MS 65 ANACS. Frosty-white and only a few trivial facial marks from superb.
- 564 1924 MS 65 NGC. Fully struck, the surfaces are exceptionally clean overall with just the slightest hint of color on the obverse.
- 565 1925 MS 65 PCGS. A lovely gem, nearly in full brilliance with just a hint of light golden toning.
- 566 1925 MS 65 NGC. Well frosted under a delicate layer of champagne-gold toning.
- 567 1927 MS 64 ANACS. Well struck and quite lustrous. There are a minimum of abrasions and the coin is untuned.
- 568 1927-D MS 63 PCGS. A moderately abraded example of this scarcer, semi-key issue. Sharply struck with excellent luster characteristics.
- 569 1927-D MS 65 NGC. Very lightly toned with shimmering luster. Only a handful graded higher.
- 570 1928 MS 62 PCGS. Light golden toning over both sides. Virtually all of the contact marks on this obviously original '28 Peace dollar are confined to the obverse.

CERTIFIED EISENHOWER DOLLARS

- 571 1976-D Type Two MS 65 NGC. Fresh, with a haze of light golden toning to add to its desirability.
- 572 1978-D MS 65 NGC. Impressive luster, with some mesmerizing gold, violet, and steel-blue patina complementing the obverse.

CERTIFIED COMMEMORATIVE GOLD

- 573 1915-S Panama-Pacific Gold Dollar MS 63 PCGS. A pretty example of this interesting Panama-Pacific Exposition issue. Bright yellow-gold, with no notable distractions of any sort. Take a look.
- 574 1915-S Panama-Pacific Gold Dollar MS 63 NGC. Lustrous.
- 575 1915-S Panama-Pacific Gold Dollar MS 64 PCGS. Attractive rose and olive tinted surfaces with strong underlying luster.
- 576 1915-S Panama-Pacific Quarter Eagle XF 40 ANACS. Although not stated on the holder, this coin has an unnaturally bright appearance overall, probably from cleaning.
- 577 1915-S Panama-Pacific Quarter Eagle--Scratched--ANACS. Unc Details, Net AU 50. A couple of obvious pin scratches are seen on each side.

- 578 1916 McKinley MS 64 NGC. Well struck with pleasing, satiny brilliance. A few small marks on the obverse limit the grade.
- 579 1917 McKinley-Scratched--ANACS. Unc Details, Net AU 55. Bright and lustrous. The reverse is of gem quality while the obverse exhibits some cosmetically tragic scratch marks.

CERTIFIED GOLD DOLLARS

- 580 1854 Type Two AU 55 PCGS. An attractive example that has some claim to mint state. The reverse shows the results of a least one major die clash, and enough marks to justify the grade. An attractive specimen worth a look.
- 581 1854 Type Two AU 58 NGC. Good luster remains, but the surfaces are slightly marred by die clashing, small abrasions, and a couple of planchet flakes.
- 582 1855 Type Two AU 53 PCGS. Bright and showing good remaining luster still, the devices are well defined and there are no traces of die clashing on either side.
- 583 1855-O XF 45 PCGS. A moderately scarce gold dollar and a popular and important one as it is the final year of gold dollar production from the New Orleans mint as well as the only O-mint Type Two. A tad softly struck in the centers, as usual, the surfaces have a pleasing yellow-gold color and minimal surface disturbances for the grade.
- 584 1865--Cleaned--ANACS. AU Details, Net AU 50. Glassy, hairlined surfaces with subtle orange accents. One mark is noted above the R in DOLLAR.

CERTIFIED LIBERTY QUARTER EAGLES

- 585 1843-O Large Date XF 45 PCGS. Evenly worn and problem-free, save for a small rim bump to the right of the date. Exceedingly scarce.
- 586 1870-S--Tooled, Polished--ANACS. XF Details, Net VF 20. The fields on both sides show evidence of tooling to remove heavy marks. Highly reflective.
- 587 1879-S XF 45 PCGS. Uniformly worn to satin-like surfaces, with orange-gold toning within the crevices and around the devices.
- 588 1898 MS 64 PCGS. Blazing luster with some peripheral rich orange toning beginning to form.
- 589 1903 MS 64 NGC. Dazzling luster, particularly on the obverse. A conservatively graded example.
- 590 1903 MS 64 PCGS. Sharply struck with rich color. A high-end piece that has a couple of tiny luster grazes on the obverse that prevent a 65 grade.
- 591 1905 MS 64 PCGS. Sharply struck with satiny fields and devices on both sides. An excellent, affordable type coin.
- 592 1905 MS 64 PCGS. This well struck example has excellent luster and moderate color with very few detracting surface marks.
- 593 1905 MS 64 PCGS. Another attractive specimen from 1905, this one with full luster across the cheek and a touch here and there of reddish-orange patina.
- 594 1905 MS 65 PCGS. The surfaces are tinted a rich orange-gold and exhibit a warm, glowing luster. Signs of die rust about the peripheries were present at the time of striking.
- 595 1906 MS 63 NGC. Satiny, nearly unblemished surfaces, tinted a pleasing yellow-gold about the stars and lettering.

CERTIFIED INDIAN QUARTER EAGLES

- 596 1908 MS 64 NGC. This example has satiny luster over matte-like surfaces. The strike is good, with only slight weakness on the eagle's shoulder, a diagnostic of all 1908 quarter eagles.

- 597 1912 MS 63 NGC. An exceptionally nice coin for the grade with lustrous surfaces and attractive copper-gold color. Well struck.
- 598 1914-D MS 64 PCGS. Natural reddish-copper patina covers both sides of this scarce issue. Very well struck with frosty surfaces that are just a few minor luster grazes from gem quality.
- 599 1926 MS 62 PCGS. Lustrous with a smidgen of darker orange color at the rims on each side. There is a curved scratch through IN GOD WE TRUST that precludes a 63 rating.
- 600 1926 MS 64 NGC. Bright yellow-gold surfaces that are quite frosty and present very nicely without tripling in price at the gem level.
- 601 1926 MS 64 PCGS. Fully struck, the luster is dynamic and there are several tiny marks that keep this piece in the near-gem category.
- 602 1927 MS 63 PCGS. Sharply struck with a few noticeable abrasions scattered about.
- 603 1927 MS 64 NGC. A vibrant, boldly struck specimen with tinges of appealing coppery color here and there.
- 604 1928 MS 64 NGC. Extremely lustrous and exhibiting pleasing color, but a noticeable abrasion on the obverse limits the grade.
- 605 1929 MS 64 NGC. Satiny, untuned surfaces are somewhat marred by myriad tiny contact marks. Still, a very attractive example from the last year of issue.

CERTIFIED THREE-DOLLAR GOLD PIECE

- 606 1874 MS 61 NGC. A bit softly struck, the surfaces exhibit vibrant luster and appealing orange-gold accents, being kept from a higher grade by scuffiness in front of Liberty's portrait.

CERTIFIED EARLY HALF EAGLE

- 607 1820 Square Base 2, AU 50 ANACS. Well struck on both sides with light yellow-gold surfaces that show much original luster. The sharpness of the strike is superior to some mint state examples, an attribute that combined with the abundant luster gives this coin tremendous eye-appeal. A clean and generally problem-free example of this difficult early type coin: far fewer marks than normally seen. In all likelihood, this is a prize that will be awarded to a floor bidder, because the ability to inspect this coin will certainly result in bidding enthusiasm.

CERTIFIED CLASSIC HALF EAGLE

- 608 1834 Plain 4 XF 40 PCGS. Rich, reddish patina surrounds the devices. A couple of abrasions are noted on the reverse.

CERTIFIED LIBERTY HALF EAGLES

- 609 1840-O XF 40 PCGS. Narrow Mill. Softly struck in the centers, the reverse is rotated noticeably, and there are quite a few small to medium sized abrasions on each side. Bright orange-golden color.
- 610 1855-S XF 40 PCGS. Very scarce and even more elusive than the Dahlonega or Charlotte issues of the same date, although the mintage was substantially higher for the San Francisco issue. The '55-S is a condition rarity also with most survivors being well worn. Reddish-orange surfaces, there are a few small abrasions and a planchet flaw around the mouth of Liberty and several marks above the eagle on the reverse.
- 611 1867 XF 40 NGC. Boldly struck and somewhat bright in appearance, with a number of small contact marks overall.
- 612 1870-S--Scratched--ANACS. XF Details, Net VF 20. A difficult S-mint issue, one of just 17,000 pieces struck, that is only rarely found in grades exceeding XF. This piece displays pleasing color and typical softness on the eagle's neck. Numerous scratches and marks are seen to the left of the portrait.

- 613 1873-S--Ex Jewelry--ANACS. Fine Details. Net VG 8. Myriad abrasions show overall, probably from being mounted on a charm bracelet.
- 614 1881 MS 64 PCGS. Well struck with original color and gracefully framed by a light olive-green at the margins.
- 615 1892-CC AU 50 PCGS. Sharply struck with rich accents of deep reddish patina on each side.
- 616 1892-CC AU 58 PCGS. Sharply struck with good remaining luster and even yellow-gold color. A bit baggy, as usual for CC mint products, one curving mark is noticed from the fifth star to Liberty's coronet.
- 617 1893 MS 64 PCGS. A perfect type coin that shows satiny golden patina over both sides. Quite lustrous and showing the typical obverse abrasions.
- 618 1899 MS 64 NGC. A satiny, arm's-length-gem that would easily qualify as such except for a barely perceptible hairline scratch down Liberty's cheek and neck.
- 619 1901-S MS 64 PCGS. A lovely, pleasing example of this gold type. Liberty gold is readily available in MS 60 through MS 62 grades, however, as you climb above those levels their scarcity increases at a very high rate.
- 620 1906-D MS 64 NGC. Both sides exhibit an original, satiny-textured brilliance and have escaped all but the most trivial surface blemishes. A terrific Denver-mint type coin.

CERTIFIED INDIAN HALF EAGLES

- 621 1909-D MS 61 ANACS. Golden and quite smooth, this lovely coin is superior for the assigned grade.
- 622 1911-S AU 55 NGC. Well struck, except for the normally blunt mintmark. There is considerable gray color in the fields and deeper reddish patina in the recessed areas.
- 623 1914-S AU 58 NGC. A near-uncirculated example of this conditionally rare issue, quite lustrous and original.

CERTIFIED LIBERTY EAGLES

- 624 1846 XF 45 PCGS. A much scarcer coin than even the low mintage of 20,095 pieces would indicate. The 1846 is also a condition rarity with most of the known survivors in the VF grade range. This is an average coin for the grade with only small, insignificant marks on either side and slight softness of strike in the centers. Medium yellow-gold color with some luster remaining in the protected areas.
- 625 1847-O AU 50 PCGS. Bright and lustrous still with strong striking definition on each side. The only notable abrasion is above the eagle's head on the reverse.
- 626 1854-O Small Date XF 45 PCGS. The more commonly encountered of the two date varieties and generally not found finer than the present example. An uncommonly clean coin, the striking details are just a bit weak over the highpoints of the design. Light orange-gold color overall with tiny portions of luster surrounding the devices.
- 627 1856-O XF 45 PCGS. An elusive New Orleans ten and one that is rarely seen substantially finer. Only 14,500 business strikes were produced and this piece is fairly typical for the issue, with some softness noted in the peripheral areas. Both sides are lightly worn and marked with rich golden color shading to olive at the margins.
- 628 1857 XF 40 PCGS. A scarce and underrated date that is very difficult to locate above XF. A trifle softly struck on the highpoints of the design, the coin shows ample evidence of its time in circulation; few of the marks are serious, but they are abundant.
- 629 1860 AU 50 PCGS. Scarce No Motto issue from an original mintage of only 15,105 pieces. The 1860 is seldom seen any finer than a high-end XF, with only a small number of AU and mint state specimens known. This coin is moderately abraded and retains ample mint luster in the protected areas.

- 630 1877-S XF 40 NGC. A rare and underappreciated issue among With Motto tens, the '77-S only had a mintage of 17,000 pieces and the vast majority of survivors are VF with a few XF coins known. This piece has lilac tinged surfaces that show reddish patina surrounding the devices and a dark spot over the second 7 in the date.
- 631 1879-S AU 58 NGC. Lustrous and well struck in the centers with good color, showing a number of small abrasions throughout. Very rare in strict mint condition.
- 632 1882-O XF 45 PCGS. Just 10,820 examples of this elusive O-mint ten were struck, with most survivors in the VF to XF range. This piece exhibits bright, well balanced surfaces that are just a bit soft in a few of the obverse stars.
- 633 1887-S MS 62 PCGS. Sparkling mint luster with a number of light, well scattered abrasions noticed on each side accounting for the grade. A scarce issue finer.
- 634 1891-CC AU 58 NGC. Sharply struck with nearly complete mint luster. A popular CC date and one that can be occasionally be found in AU-BU condition.
- 635 1893 MS 63 PCGS. Reddish-orange luster.
- 636 1893-CC XF 40 PCGS. A rare and underrated ten that is seldom seen and is much scarcer than the five or twenty-dollar denominations from this mint. Untoned, with even wear over the highpoints and the somewhat mishandled surfaces.
- 637 1895 MS 63 PCGS. Lustrous and well struck but just a bit too bagged for a higher grade.
- 638 1895-S AU 53 PCGS. Scarce and underrated, this coin exhibits a large amount of luster, although some fairly deep marks scattered around the surfaces demonstrate the inherent softness of coins struck in this precious metal.
- 639 1899 MS 63 PCGS. An attractive and original example of this popular turn-of-the-century date. Muted orange-gold color covers both sides of this lustrous, well struck coin.
- 640 1901 MS 63 NGC. Sharply defined with satiny surfaces. The luster is slightly muted preventing a higher grade.
- 641 1901 MS 64 PCGS. Excellent luster and color.
- 642 1901-O AU 53 PCGS. A touch of flatness on Liberty's curls, more the result of strike than wear. Faint hairline scratches to the right of the eagle detract a little.
- 643 1901-S MS 64 NGC. Sparkling mint luster and sharply defined throughout.
- 644 1901-S MS 64 NGC. Satiny and showing much reddish color.
- 645 1901-S MS 64 NGC. Highly lustrous with a minimum of contact marks and the expected sharpness of detail.
- 646 1902-S MS 64 PCGS. Well struck with reddish-golden tinged luster.
- 647 1904-O MS 62 PCGS. Generally well struck with full mint luster and small, scattered abrasions, a notable one near Liberty's nose. Somewhat scarce in mint state.
- 648 1906-O MS 63 PCGS. Boldly detailed with minimal surface marks for the grade and a pleasing satiny appearance. A small grease stain at the base of the shield is the only distraction. This final year O-mint ten is not often available in uncirculated and most of those are in the MS 61-62 range. Only 86,895 pieces were struck.
- 649 1907 MS 63 PCGS. Sharply struck with bright, satiny luster.

CERTIFIED INDIAN EAGLES

- 650 1907 No Motto MS 62 PCGS. Lustrous and better struck than usual, with rich green-gold color.

- 651 1910-D MS 64 NGC. Fully struck and quite clean overall with granular surfaces.
- 652 1910-S AU 58 PCGS. A bright, near-mint example of this scarcer issue.
- 653 1911 MS 63 PCGS. Lustrous with a fine-grain, matte-like texture. Clean surfaces (for the grade) overall.
- 654 1913-S XF 40 PCGS. Evenly worn with no abrasions of significance. The "other masterpiece" by Saint-Gaudens.
- 655 1926 MS 61 PCGS. A crisp uncirculated coin, bright and frosty, but hampered by several facial scratches.
- 656 1926 MS 63 PCGS. Good color and luster, just a bit baggy.
- 657 1926 MS 64 NGC. Sharply defined and very lustrous, a few contact marks on the obverse limit the grade.
- 658 1926 MS 64 NGC. A frosty specimen, bright and lustrous with pleasing, original color. A few too many contact marks for a higher grade, but most are small enough to require a close examination. Altogether, an attractive type coin.
- 659 1932 MS 64 NGC. Flashy and attractive, although contact with other coins has broken much of the luster on the devices and obverse field.
- 660 1932 MS 65 NGC. A shimmering, gem Indian ten, held back from a higher level by a couple of tiny blemishes on the reverse. Rich golden luster overall.

CERTIFIED LIBERTY DOUBLE EAGLES

- 661 1853 AU 55 ANACS. Good portions of mint luster remain on this Choice AU specimen.
- 662 1854 XF 40 PCGS. A well defined specimen exhibiting a rather deeply toned appearance. An attractive No Motto twenty-dollar coin.
- 663 1854 AU 55 PCGS. Small Date. A scarce Philadelphia mint issue that is choice for the grade. Nicely struck with an average number of contact marks.
- 664 1885-S MS 62 ANACS. Sharp and surprisingly unabraded, but revealing a few trivial slide marks on the obverse.
- 665 1889-CC AU 58 PCGS. A median rarity Carson City issue, one of just 30,945 pieces struck. There is negligible loss of luster on this piece, just a number of small contact marks on the obverse, with one milling mark in particular noted on Liberty's cheek.
- 666 1890 MS 62 NGC. A satiny specimen, kept from high grade status by a few scattered obverse bagmarks. A difficult issue, once listed as a common date.
- 667 1893 MS 62 PCGS. Original and satiny with attractive olive-gold patina about the outer portions.
- 668 1893-CC AU 55 ANACS. Final year of issue for the Carson City mint and always a popular issue with collectors. This is a sharply struck piece that has a little light wear and moderate abrasions.
- 669 1904-S MS 63 NGC. A pleasing example of this S-mint twenty, kept from a higher grade by a grease stain in the Coronet.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

- 670 1922-S-Cleaned-ANACS. Unc Details, Net AU 50. This is one date, like many others in this series, that was once considered a great rarity, until hundreds of pieces were found in Europe beginning in the 1960s. This example is quite lustrous and has much eye appeal for the net grade. The "cleaning" is restricted to a small area in the upper left obverse field, where some microscopic hairlines are barely visible.

- 671 1924 MS 65 PCGS. Lovely green-gold and pale-orange patina adds character to this appealing Saint-Gaudens type coin.

CERTIFIED COMMEMORATIVE SILVER

- 672 1893 Isabella Quarter AU 50 ANACS. Nearly brilliant.
- 673 1893 Isabella Quarter MS 60 ANACS. Dull and lightly toned.
- 674 1893 Isabella Quarter MS 65 PCGS. Superb satin surfaces with a bare minimum of marks are hiding under a near uniform patina of pastel violet.
- 675 1900 Lafayette Dollar XF 45 ANACS. Overall steel-gray toning gives the coin a medallion quality.
- 676 1900 Lafayette Dollar MS 60 ANACS. Attractive gold and green patina has formed around the periphery.
- 677 1900 Lafayette Dollar MS 65 NGC. Amazing condition for a Lafayette dollar. If one looks very closely at the cheek of Washington there are a couple of tiny marks, but these are truly insignificant when viewed in the overall context of this immaculate coin. Toned a deep gray, almost a charcoal color, over each side with some underlying red and jade-green.
- 678 1900 Lafayette Dollar MS 65 NGC. A mostly brilliant example of this scarce commemorative, only the lightest patina shows on both sides. The mint luster is far above average on this coin and is only broken by a couple of small contact marks on each side. Commemorative have long been one of the most popular series for collectors and the appearance of a gem Lafayette dollar always stirs excitement.
- 679 1921 Alabama MS 65 PCGS. A very difficult early issue in strict gem condition, of comparable rarity to the considerably lower mintage 2x2 variety. Fully lustrous and lightly toned on the reverse.
- 680 1937 Antietam MS 64 PCGS. Mostly brilliant with few appreciable marks and the usual outstanding luster.
- 681 1937 Antietam MS 64 NGC. Attractively toned in iridescent shades of golden-orange, rose, and lime-green.
- 682 1935 Arkansas MS 65 PCGS. Obviously original with a haze of light golden-gray patina over both sides.
- 683 1935 Arkansas MS 66 NGC. Frosty and original, with a whisper of golden color about the reverse border.
- 684 1935-S Arkansas MS 66 NGC. Soft luster with only a few extraneous marks hidden beneath gold, green, and copper toning.
- 685 1937 Arkansas MS 66 PCGS. Light peripheral toning with slightly muted silver-gray centers.
- 686 1937-S Arkansas MS 63 PCGS. Speckled golden toning over both sides; 1936-S Boone MS 64 PCGS, frosty silver-gray surfaces; 1925-S California MS 64 PCGS, fully brilliant and exhibiting vibrant luster; and an 1893 Columbian MS 63 PCGS, sharp and untuned. (Total: 4 coins)
- 687 1937 Arkansas PDS Set MS 64 PCGS. All are brilliant in the centers and show occasional reddish-brown toning at the margins. (Total: 3 coins)
- 688 1938 Arkansas MS 64 NGC. Very well struck for the issue and displaying a crescent of light golden toning on the reverse.
- 689 1938-S Arkansas MS 64 NGC. Highly lustrous with a bit of irregular golden-brown reverse toning.
- 690 1936 Boone MS 64 PCGS. Creamy-white surfaces with delicate golden accents on the reverse.
- 691 1936-D Boone MS 64 NGC, lightly toned; 1936-S Boone MS 63 NGC, similarly toned to the above piece with a prominent mark on the cheek of Boone on the obverse; and a 1936 Columbia MS 64 NGC, also lightly toned. (Total: 3 coins)

- 692 1936-D Boone MS 64 PCGS. Splashes of pinkish-gold patina across shimmering surfaces.
- 693 1937 Boone MS 64 PCGS. White and satiny.
- 694 1937 Boone MS 64 PCGS. Brilliant and intensely lustrous.
- 695 1937 Boone MS 66 NGC. Shimmering silver-gray with a dash of orange here and there along the reverse margin.
- 696 1937-S Boone MS 64 PCGS. Lightly toned with definite prooflike tendencies.
- 697 1938 Boone MS 64 PCGS. Minimally abraded beneath lustrous surfaces tinted in yellow-gold and lilac hues.
- 698 1938-D Boone MS 64 PCGS. A satiny borderline-gem from a tiny production of just 2,100 pieces.
- 699 1938-D Boone MS 65 PCGS. Swirling creamy luster with only a hint of peripheral toning appearing. A few tiny marks account for the grade.
- 700 1936 Bridgeport MS 64 PCGS. Silver-gray patina deepens to russet at the borders.
- 701 1925-S California MS 64 NGC. Brilliant and lustrous centers give way to specks of golden color about the peripheries.
- 702 1925-S California MS 66 PCGS. Intense luster, with some pale, barely noticeable, opaque-white color on each side. A sparkling gem.
- 703 1936 Cleveland MS 66 PCGS. Wonderfully preserved for the issue, displaying moderate, original toning on each side. Coruscant luster gleams under gray and gold colorations.
- 704 1936-D Columbia MS 64 NGC. Bright silver-gray luster with golden peripheral accents.
- 705 1892 Columbian MS 63 NGC. Semi-prooflike with a slight edging of russet toning.
- 706 1893 Columbian MS 63 NGC. Both sides are deeply toned in antique-gold and sea-green hues.
- 707 1935 Connecticut MS 66 NGC. Frosty, with a breeze of pale yellow toning complementing the pristine surfaces.
- 708 1935 Connecticut MS 66 PCGS. A bright, minimally abraded specimen with some colorful iridescent patina.
- 709 1936 Delaware MS 64 NGC. Quite frosty on the devices and just a few stray marks from qualification as a gem.
- 710 1936 Gettysburg MS 64 PCGS. Choice, untuned surfaces that display shimmering luster throughout.
- 711 1936 Gettysburg MS 64 PCGS. A hint of delicate rose-gray patina and extreme frostiness atone for scattered marks.
- 712 1936 Gettysburg MS 64 NGC. Golden toning frames both sides of this flashy Civil War commemorative.
- 713 1936 Gettysburg MS 64 NGC. Splotchy green-gold accents, the balance is white and frosty.
- 714 1922 Grant MS 63 PCGS; 1924 Huguenot MS 63 PCGS; and a 1946 Iowa MS 66 PCGS, all brilliant save for a deeply toned reverse on the Huguenot. (Total: 3 coins)
- 715 1922 Grant MS 65 NGC. Mottled golden-violet toning covers the obverse while the reverse is overlaid in pinkish-gold hues.
- 716 1946 Iowa MS 64 NGC. Both sides exhibit a slight rose-gray tint
- 717 1946 Iowa MS 67 PCGS. One of the more available commemorative half dollars in high grades, this coin is untuned and boldly struck.
- 718 1918 Lincoln MS 63 PCGS; 1936 Long Island MS 64 PCGS; 1934-D Oregon MS 63 PCGS, all highly lustrous, untuned examples. (Total: 3 coins)
- 719 1918 Lincoln MS 64 NGC. Lovely golden-orange and lilac toning rests atop mark-free surfaces.
- 720 1918 Lincoln MS 66 PCGS. Blazing luster on both sides, with a hint of toning starting to form. Well struck throughout, the fields and devices are remarkably clean.
- 721 1936 Long Island MS 64 NGC. Essentially brilliant.
- 722 1936 Long Island MS 66 ANACS. Obviously stored for a long time in the original card of issue, as the image of the tab-type holder is reflected in the toning. The obverse border is a deep golden-brown with highlights of crimson and violet. The center is essentially untuned. The reverse is an even golden-gray color.
- 723 1936 Lynchburg MS 64 ANACS. Lustrous and lightly toned.
- 724 1936 Lynchburg MS 66 PCGS. The obverse is deeply toned in mottled shades of gray and gold. The reverse is much brighter with glittering cartwheel luster and an even coating of pastel-golden.
- 725 1936 Lynchburg MS 66 NGC. An originally toned example that is seemingly flawless.
- 726 1934 Maryland MS 64 PCGS. Light, speckled toning is most evident about the portrait of Lord Calvert.
- 727 1938 New Rochelle MS 64 PCGS. Shimmering luster with hints of pastel color about the margins.
- 728 1936 Norfolk MS 64 PCGS. Essentially brilliant and appearing to be choice enough for a financially-irrelevant upswing in grade.
- 729 1926 Oregon MS 64 PCGS. Lustrous golden surfaces that are just a few minor blemishes from gem quality.
- 730 1928 Oregon MS 64 NGC. Virtually untuned save for bits of deep russet color here and there at the edges.
- 731 1933-D Oregon MS 64 NGC. A gash on the Native American's head keeps this golden-toned example from a solid gem rating.
- 732 1936 Oregon MS 64 PCGS. Terrific luster with suggestions of golden color and only a few trivial ticks on the Native American.
- 733 1936 Oregon MS 64 PCGS. Creamy silver-gray surfaces lacking the pizzazz of a gem.
- 734 1936-S Oregon MS 64 PCGS. Clean enough to qualify as a gem, but exhibiting a subdued, satiny finish over both sides.
- 735 1936-S Oregon MS 64 NGC. Splashes of pastel-gold color over lustrous surfaces.
- 736 1938 Oregon PDS Set MS 64 PCGS. All are primarily brilliant examples with adequate or better luster.
- 737 1939 Oregon MS 64 NGC. Bright and essentially untuned.
- 738 1939-D Oregon MS 64 PCGS. A satiny silver-gray example, one of just 3,004 pieces struck in this final year of Oregon Trail production.
- 739 1939-D Oregon MS 64 PCGS. Mostly brilliant and clean enough to warrant consideration as a gem.
- 740 1939-S Oregon MS 64 PCGS. The first of four lustrous, essentially brilliant examples graded similarly by the two major certification services.
- 741 1939-S Oregon MS 64 PCGS. Scarcer, final year of issue.
- 742 1939-S Oregon MS 64 PCGS. More satiny than the two preceding coins, with a touch of splotchy brown toning along the obverse edge.

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- 743 1939-S Oregon MS 64 NGC. Lemon-yellow and rose-pastel highlights.
- 744 1939 Oregon PDS Set MS 64 NGC. The scarcest and lowest mintage grouping of Oregon Trails. A choice set, all three coins display adequate luster and traces of peripheral color. (Total: 3 coins)
- 745 1915-S Panama-Pacific MS 66 NGC. Bright and satiny with a colorful overlay of reddish-gold toning on both sides. Splendid quality for this popular issue which, like many of the earlier commemorative issues, were sold in large numbers to the general public and were subsequently lightly circulated or cleaned.
- 746 1920 Pilgrim MS 63 PCGS, modestly abraded with russet peripheral color; 1937 Roanoke MS 64 PCGS, rich yellow-gold toning; 1935-S San Diego MS 64 PCGS, mostly brilliant; and a 1925 Stone Mountain MS 63 PCGS, colorful mottled-orange toning. (Total: 4 coins)
- 747 1920 Pilgrim MS 66 NGC. Mostly untuned except for traces of rich color at the extreme outer edges. Both sides display an even, vibrant sheen and satiny luster.
- 748 1921 Pilgrim MS 64 PCGS. Bright and lustrous, being kept from gem status by a few pinpoint marks in the fields.
- 749 1936-S Rhode Island MS 64 PCGS. Irregular golden and deeper charcoal toning at the margins.
- 750 1935-S San Diego MS 64 NGC. Brilliant, as is normal for this heavily-hoarded issue.
- 751 1935-S San Diego MS 64 NGC. Satiny with delicate golden overtones.
- 752 1935-S San Diego MS 66 PCGS. Superior luster characteristics.
- 753 1935 Spanish Trail MS 64 NGC. A naturally toned borderline-gem with specks of rich reddish-brown color at the borders.
- 754 1935-S Texas MS 64 PCGS. One light finger smudge from full brilliance.
- 755 1937 Texas MS 64 PCGS. Light, milky gray and golden patina coats both sides.
- 756 1937 Texas MS 64 NGC. Lustrous, untuned surfaces.
- 757 1937 Texas PDS Set MS 64 PCGS. An attractive, well-matched set with hints of golden toning.
- 758 1937 Texas PDS Set NGC. The P-mint and D-mint grade MS 66, the S-mint is MS 65. The P-mint shows abundant golden-red toning, the D-mint is covered with milky patina, the S-mint shows light obverse color, the reverse is deeper in tone. (Total: 3 coins)
- 759 1938 Texas MS 64 PCGS. Natural gray-violet patina outlines both sides of this near-gem specimen.
- 760 1938-D Texas MS 64 PCGS. Similar in both quality and appearance to the P-mint just offered, probably originating from the same set.
- 761 1927 Vermont MS 64 NGC. Handsome olive-gold and russet peripheral toning.
- 762 1948-S Booker T. Washington MS 66 NGC. Sparkling luster with a mottling of pink and light gray.
- 763 1950-S Booker T. Washington MS 65 NGC, delicate golden peripheral color; and a 1952-S Washington-Carver MS 64 NGC, frosty and untuned. (Total: 2 coins)
- 764 1953-S Washington-Carver MS 66 NGC. Splendid, multicolored toning.
- 765 1936 York MS 64 NGC. Speckled golden and russet toning.

- 766 1871 Half-Dime, Judd-1069, Pollock-1205, R.7, PR 64 Brown PCGS. A seated figure of Liberty facing left is seen on the obverse with the date 1871 below. She is surrounded by an arc of thirteen stars and wears an Indian headdress, supporting a Liberty Pole with her right hand. The reverse is the same type that was used to coin regular issue half-dimes. Struck in copper with a reeded edge. The reflective surfaces display an even, chocolate-brown color and are accented with iridescent highlights as the coin is turned under a light.
- 767 1874 Twenty-Cent Piece, Judd-1355, Pollock-1499, R.6, PR 64 Brown PCGS. The Bailey design obverse with Liberty seated, holding a pole with a Liberty Cap above and the other arm resting on a globe. This is paired with a reverse that is only a minor variation from the regular die adopted in 1875. Struck in copper with a plain edge. The surfaces are toned in deep shadings of reddish-brown and olive-green. A few minor contact marks on Liberty account for the grade.
- 768 1876 Ten-Dollar, Judd-1486, Pollock-1639, R.7, PR 62 Brown NGC. The obverse and reverse feature the working dies used to coin regular issue eagles. Struck in copper with a reeded edge. The obverse is a muted brick-red color, the reverse is a bit deeper in tone. Some underlying hairlines are seen that limit the grade. Still, attractive and sharp.
- 769 1878 Goloid Metric Dollar, Judd-1562, Pollock-1753, R.6/7, PR 67 Red and Brown NGC. The head of Liberty faces left on the obverse, with E PLURIBUS UNUM above and the date below. She wears a cap inscribed LIBERTY in incuse letters. There are 13 stars at the border. The inscription: GOLOID/1 GOLD/24 SILVER/9 FINE/258 GRS. is within a circle of laurel leaves and berries. The legend is at the border, the denomination, ONE DOLLAR, is below. Struck in copper with a reeded edge. The absolutely superb surfaces glitter with reflectiveness under light copper-red, tan, and green-gold iridescence. This coin has lived its years in careful storage.
- 770 1879 Ten-Cents, Judd-1587, Pollock-1780, R.6-7, PR 66 Red and Brown PCGS. The obverse depicts a head of Liberty facing left with UNITED STATES OF AMERICA around and the date, 1879, below. The head is essentially a miniature of that featured on the regular issue Morgan dollar. On the reverse, the denomination ONE DIME, the motto E PLURIBUS UNUM, and an arc of 13 stars are inscribed within a circle of dots. Around the circle is a wreath of corn, tobacco, cotton, and wheat. Struck in copper with a reeded edge. Nicely mirrored fields, the full copper-red color is only slightly subdued.
- 771 1879 Quarter Dollar, Judd-1594, Pollock-1788, R.7, PR 66 Red and Brown NGC. The adopted Morgan dollar obverse design is here used on the obverse of this pattern, and it is paired with a reverse that features an erect eagle with raised wings. Struck in copper with a reeded edge. There is just the slightest blue iridescence in the fields along with a number of tiny specks of carbon. Altogether a fabulous piece and a rarely offered pattern.

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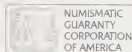


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